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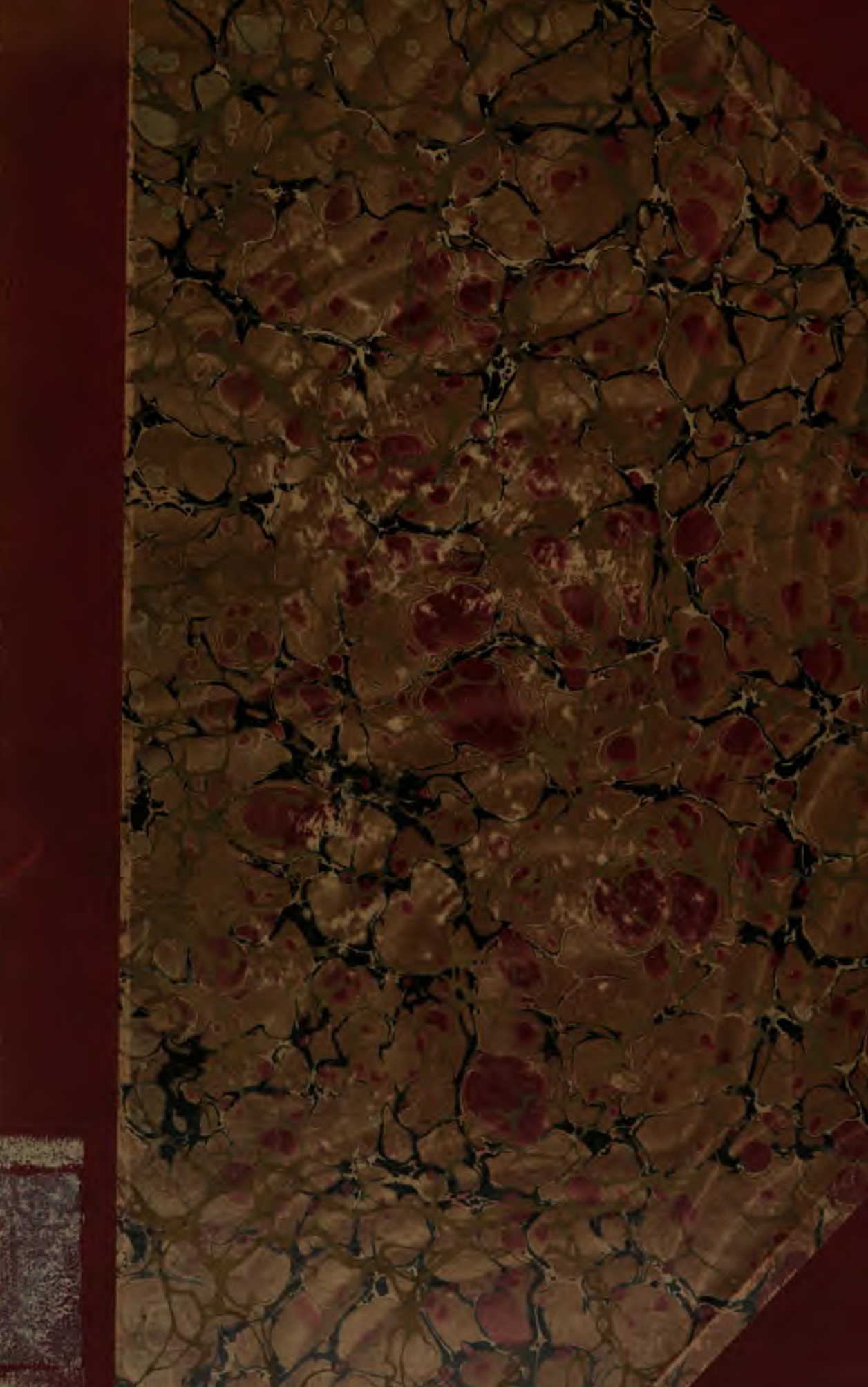
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Runge, L. Der Glockenthurm des Doms zu Florenz. 2te Ausg. Berlin, 1853. Pls. *8100.19
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Avellino, F. M. Descrizione di una casa pompejana, disotterrata negli anni 1831-33. Napoli, 1837. 10 pls. 2731.51
Boissier, G. Promenades archéologiques. Rome et Pompéi. Paris, 1880. 7 plans. 2759.63
Duhn, F. C. von. Der griechische Tempel in Pompeji von F. von Duhn und L. Jacobi. Nebst einem Anhang: Über Schornsteinanlagen und eine Badeeinrichtung im Frauenbad der stabianer Thermen in

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See also Periods and Styles: 1. Classic. Page 13.

- Arlinghi, P.** Roma subterranea novissima. Romae, 1651. 2 v. Pls. F°. ***2750.1**
- Barbier de Montault, X.** Les églises de Rome étudiées au point de vue archéologiques. Arras, 1877. **2752.5**
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- Bunsen, C. C. J., Freiherr von.** Die Basiliken des christlichen Roms. Text von Gutensohn und Knapp. München. [1843.] Text, 1 v. F°; Atlas, 50 pls. L. f°. ***2750.50**
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- ****Tosti, B.2.2** has all these plates but the last; ****Tosti, B.3.3** all but the last two.
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- Valentini, A.** La basilica Lateranense. Roma, 1836. Pls. F°. ***4050.7**
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- Jebb, J.** Modern prisons: their construction and ventilation. London, 1844. 10 pls. 8090a.54
- Landauer, T. von, and others.** Gefangenhäuser. Sonstige Straf- und Besserungs-Anstalten. Illus. Plans. (Handbuch der Architektur. Th. 4, Half Band 7, pp. 252-402. Darmstadt, 1887.) *8092.52.7

Public buildings.

See Commercial and Public buildings. Page 82.

Illustrations of Architecture: 14. Railroad Stations and buildings.

- Berg, W. G.** Buildings and structures of American railroads. N. Y., 1893. Illus. *8010a.123
- Chabat, P.** Bâtiments de chemins de fer. Paris, 1862, 66. 2 v. 200 pls. F°. *, *Cab.60.70.4

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Stein, T. Erweiterungsbauten der Berlin-Stettiner Eisenbahn ausgeführt 1864-69. Berlin, 1870. 23 pls. 8010.9
Weissenbruch, L. L'éclairage des gares de chemins de fer. Huile, gaz, électricité. Bruxelles, 1887. 4 pls. 3961.112

Illustrations of Architecture: 15. Schools, Colleges, etc.

See also Cambridge and Oxford. Page 51.

Ackermann, R. The history of the colleges of Winchester, Eton and Westminster; with the Charter-house [etc.]. London, 1816. Pls. Sm. f°. *2540.1
Alcott, W. A. Essay on the construction of school-houses, to which was awarded the prize offered by the American institute of instruction. Boston, 1832. Pls. 4102.30; 8095.71
Barnard, H. Practical illustrations of the principles of school architecture. Hartford, 1851. 8097.4
 — School architecture. 5th ed. N. Y., 1854. Illus. 8094.9

Other editions on 4102.23; 4102.20.

Belgium. Commission centrale de l'instruction primaire. Royaume de Belgique. Construction & ameublement de bâtiments d'école. Huys, 1876. 3 folded pls. 5595.30

Blandot, L. Maisons et écoles communales de la Belgique. Paris, 1867. 120 pls. F°. *Cab.60.79.3
Boston, Mass. City architect. [Plans of the English high and Latin school building.] Boston, 1881. 4 plans. Size, 11¼ x 20¼ inches. Scale 32 ft. to 1 inch. *8100a.50

— School committee. Reports and other documents relating to the ventilation of the school houses of the city. Boston, 1848. Plans. No. 1 in *6340.7

Burrowes, J. H., ed. Pennsylvania school architecture. Harrisburg, 1855. Illus. 4102.31

Chandler, W. H. The construction of chemical laboratories. Wash., 1893. 72 pls. [U. S. Commrs. to the Paris exposition of 1889. Reports. Vol. 2.] *3972.133

Chase, C. T. A manual on school-houses and cottages for the people of the South. Wash., 1868. Illus. 4096.7

Clark, T. M. Rural school architecture. Wash., 1880. Illus. Pls. Plans. [U. S. Bureau of education. Circulars of information. No. 4, 1880.] *7596.59 (1880)

Decrow, W. E. Yale university. New Haven, 1892. Illus. *4494.177

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Gerstenberg, A. Die städtischen Schulbauten Berlins. Berlin, 1871. 15 pls. Sm. f°. *. *Cab.60.42.3

Great public schools [of England]. By various authors. London. [1893.] Illus. Pls. 3593.108

Hall, S. R. Lectures on school-keeping. 3d ed. Added, a lecture on the construction of school-houses. Boston, 1831. Plan. 5599a.46

Handbuch der Architektur, Halb-Band 6, Heft 2: Hochschulen, zugehörige und verwandte wissenschaftliche Institute. Darmstadt, 1888. Illus. Pls. Plans. *8092.52. B. 6, H. 2

Hodgins, J. G. Hints and suggestions on school architecture and hygiene. Toronto, 1886. Illus. Plans. 8094.20

— The school house; its architecture, external and internal arrangements. Toronto, 1876. Illus. Plans. 8094.19

Klassen, L. Grundriss-Vorbilder von Schulgebäuden. Leipzig, 1884. Illus. Plans. *4103.58.3

Kingsley, W. L. Yale college. A sketch of its history. N. Y., 1879. 2 v. Pls. F°. *. *4490.105

Krumholz, A. Detailpläne der österreichischen Musterschule für Landgemeinden in der Wiener Weltausstellung, 1873. 2te Aufl. Wien. [1893?] 10 folded plans. *8080.63

Kuby, W. Das Volks-Schulhaus. Augsburg, 1875. 14 pls. 8092.29

Lehmann, J. G. C., and Petersen, C. Ansichten und Baurisse der neuen Gebäude für Hamburgs öffentliche Bildungsanstalten. Hamburg, 1840. 9 pls. *2111.30

Lincoln, D. F. The sanitary conditions of school-houses and school-life. Illus. (American public health association. Public health. Pp. 63-98. Concord, 1886.) *3761.82

— Sanitation of public schools in Massachusetts. Boston, 1878. No. 8 in *7761.55

Lyte, H. C. Maxwell. A history of Eton college. 1440-1875. London, 1875. Illus. 2465.9

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Mann, Horace. Report [as] secretary of the Board of education, on the subject of school houses, supplementary to his first annual report. Boston, 1838. 3 plans. No. 2 in *4404.65

Massachusetts. Board of education. Report of the general agent on the condition of the school-houses in the Commonwealth, and giving plans and descriptions of school-houses suitable for country towns and villages. Boston, 1873. 8092.9

— State department of inspection of factories and public buildings. School-houses and public buildings. How they may be safely constructed and properly heated and ventilated. Drawings on exhibition at the World's Columbian exposition. [Boston, 1893.] 35 pls. *8093.104

Mayhew, I. School funds and school laws of Michigan. Added, elements of school architecture, and thoughts on warming, ventilation, etc. Lansing, 1858. Illus. 6397.7

Mets, A. de. Organisation des crèches . . . et des écoles primaires. Paris, 1870. 28 pls. 7590.7

Morrison, G. B. The ventilation and warming of school buildings. N. Y., 1887. Illus. [International education series.] 4099.82

Narjoux, F. Architecture communale. Série 1-3. Avec une préface de M. Viollet-le-Duc. Paris, 1870, 80. 3 v. in 2. 222 pls. Sm. f°. *. *8101.57

— Les écoles publiques. Construction et installation en Belgique et en Hollande. Paris, 1878. Illus. 4094.56

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— Same. 3^e éd. 1881. 4094.73

— Les écoles publiques. Construction et installation en Suisse. Paris, 1879. Illus. 4094.58

New York. State board of health. Health in the common schools. Practical illustrations and conclusions relating to essential sanitary requirements of school houses. Albany, 1882. 5762.76; **5762.86

North of England school furnishing co., limited. Illustrated price list of school and other furniture. [Darlington? 1885?] *8010a.39

— Supplementary illustrations of manufactures Darlington, 1886. Illus. 8099.17

Planat, P. Construction et aménagement des salles d'asile et des maisons d'école. Vol. 1. Paris, 1882. Pls. [Cours de construction civile. 2e sér.] *8090a.100

— Nouveau règlement pour la construction et l'aménagement des écoles primaires. Paris, 1881. Illus. [Cours de construction civile. Sér. 1.]

Princeton book, The. Sketches pertaining to the College of New Jersey. Boston, 1879. Pls. F^o. *,*2380.11

Richardson, H. H. Austin hall, Harvard law school. Boston, 1886. 18 pls. [Monographs of American architecture.] F^o. *,*8100.711

Robins, E. C. Technical school and college building. London, 1887. Pls. Plans. *8091.64

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Schwab, E. Die österreichische Musterschule für Landgemeinden auf den Wiener Weltausstellung von 1873. Wien. [1893.] 2 plans.

Staunton, H. The great schools of England. London, 1865. Illus. 2470.13

Vacquer, T. Bâtiments scolaires récemment construits en France, et propres à servir de types pour les édifices de ce genre. Paris. [1864.] 27 pls. F^o. *4100.79

Vaile, F. O., and Clark, H. A. The Harvard book. Cambridge, 1875. 2 v. Pls. F^o. *,*4380.3

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Young, A. G. School hygiene and school-houses. Illus. Plans. (Maine. State board of health. Annual report, 7th, pp. 83-399. Augusta, 1892.) *7760a.62.7

Sepulchral monuments.

See Commemorative monuments. Page 80.

Illustrations of Architecture: 16. Stables and Barns.

See also Country houses and Villas. Page 86.

Child, E. S. Low cost barns and stables. N. Y. [1893.] 24 designs on 6 sheets. [National architects' union.] F^o, obl. *8100a.22

— Sensible low-cost barns and stables. N. Y. [1893?] 24 designs on 4 sheets. *8100a.22

Engel, F. Baulichkeiten für Viehhaltung und Viehzucht. Illus. Plans. (Handbuch der Architektur. Th. 4, Halb-Band 3, pp. 5-96. Darmstadt, 1884.) *8092.52.3

Fitzwygram, Sir F. W. J., bart. Horses and stables. London, 1869. Illus. 6004.3

— Same. 3d ed. [With additions.] 1886. 6001.33

Gtraud, B. Stable building and stable fitting. London, 1891. Pls. 4008.115

Halsted, B. B. Barn plans and outbuildings. N. Y., 1886. Illus. 3997.20

Harney, G. E. Stables, outbuildings, and fences. N. Y. [1870.] Pls. 8102.6

McClure, R. The gentleman's stable guide. Phila. [1870.] Illus. Pls. 8008.34

Miles, W. General remarks on stables and examples of stable fittings. London, 1860. 12 pls. 4002.30

Sanders, J. H., compiler. Practical hints about barn building, with suggestions as to the construction of other farm outbuildings. Chicago, 1893. Illus. Plans. 8016.172

Tattersall, G. Sporting architecture. London. Pls. *4102.23

Illustrations of Architecture: 17. Theatres.

See also Periods and Styles: 1. Classic. Page 13.

Baes, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] 17 pls. F^o. *Cab.60.70.5

Bibbiena, G. G. da. Theaterdecorationen. Innenarchitektur und Perspektiven. Entwürfe im Style des Barock. Berlin. [1888.] 26pls. F^o. *,*Cab.80.87.3

Buckle, J. G. Theatre construction and maintenance. London, 1888. Plans. 8094.30

Cappo, E. Vitruvius and the Greek stage. Chicago, 1893. Illus. [University of Chicago. Studies in classical philology.] 8096.106

Cavos, A. Reconstruction du grand théâtre de Moscou, dit Petrovski. Paris, 1859. 20 pls. F^o. *,*Cab.60.71.2

— Traité de la construction des théâtres. Paris, 1847. Text, 1 v.; Atlas, 25 pls. Sm. f^o. *8090.124

Chauderlot, —, and Festeau, —. Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro Moratin. Madrid, 1871. 23 folded pls. F^o. *Cab.60.82.5

Daly, C., and Davioud, G. J. A. Architecture contemporaine. Les théâtres de la place du Châtelet. Théâtre du Châtelet. Théâtre-lyrique. Paris. [1874.] 64 pls. [Bibliothèque de l'architecture.] F^o. *,*Cab.60.74.2

Donnet, A. Architectonographie des théâtres. Paris. [1837.] 1840. Plan. 69 pls. *,*8090.120

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Dumon, K. Le théâtre de Polyclète. Paris, 1889. Pls. F°. *2970.63

Falkener, E. A description of some important theatres and other remains in Crete, from a ms. history of Candia by Onorio Belli in 1586. London, 1884. Plans. 3071.20

Ferrario, G. Storia e descrizione de' principali teatri antichi e moderni. Milano, 1830. Pls. 4096.11

Filippi, J. de. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. 2e éd. Paris, 1870. 2 v. Pls. F°. **Cab.60.77.1

Gardner, E. A., and others. Excavations at Megalopolis. With an architectural description by R. W. Schultz. London, 1892. Illus. Pls. Plans. [Society for the promotion of Hellenic studies. Suppl. papers.] F°. *2960.81.1

Garnier, J. L. C. Le Nouvel opéra de Paris. Bronzes, candélabres, lustres [etc.]. Paris, 1875. 15 pls. L. f°. **Cab.60.22.3

— Nouvel opéra, Paris. [Copies of Garnier's original plans. Paris, 1867.] 4 v. F°. **Cab.60.72.1

Gosset, A. Traité de la construction des théâtres. Paris, 1886. 62 pls. L. f°. *8090.59

Haigh, A. E. The Attic theatre. Oxford, 1889. Illus. 2963.71

Hasenauer, C., Freiherr von. Das K. k. Hofburg-theater in Wien. Wien, 1890. 60 pls. F°, obl. *Cab.60.80.1

Huebach, H. Entwurf zu einem Theater mit eiserner Dachrüstung. Frankfurt a. M., 1825. 6 pls. F°. *Cab.60.99.3

Klasen, L. Grundriss-Vorbilder von Gebäuden für Kunst und Wissenschaft. Leipzig, 1887. Illus. Plans. *4103.58.10

Pp. 1009-1109 devoted to theatres.

Lehner, G. Theater-Decorationen. Abth. 1, Serie 1-8. Berlin. [1892?] Sm. f°. *8070.139

Contents. — 1. H. v. Kleist's Käthchen von Heilbronn. 15 pls. 2. Shakespeare's König Lear. 12 pls. 3. Goethe's Faust. 14 pls.

IX. Architectural details.

See also the various divisions under Illustrations of architecture; Decoration.

Almeyda, G. Damiani. Institutions ornamentales d'après l'antique et d'après nature. Fasc. 1-20. Turin. [1889.] Pls. F°. **Cab.80.34.2

[Architectural decorations of Pompeii, engraved by G. Morghen and others.] **Tostl. A.3.1

Arnot, D. H. Gothic architecture applied to modern residences. N. Y., 1851. Pls. *4101.23

Artistic houses. Interior views of a number of homes in the United States. N. Y., 1883, 84. 2 pts. in 4 v. Pls. F°. **Cab.60.26.1

Beer, J. Chorgestühl in der Certosa bei Pavia. Wien, 1894. 12 pls. [Vorlagen für gewerbliche Unterrichtsanstalten. 1.] L. f°. *Cab.80.195.3

Beltrami, L. La Certosa di Pavia. Milano, 1893. 42 pls. F°. *Cab.27.28.3

Bohnstedt, L., and Wagner, H. Vorräume, Treppen-, Hof-, und Saal-Anlagen. Illus. Pls. Plans. (Handbuch der Architektur, Th. 4, B. 1. Pp. 191-255. Darmstadt, 1883.) *8092.52.1

Bolliot, J. Nouveaux portraits et figures de termes pour user en l'architecture; composez & enrichiz de diversité d'animaux, representez au vray, selon

Magne, A. Monographie du nouveau théâtre du Vaudeville, érigé par la ville de Paris. Paris, 1873. 30 pls. F°. **Cab.60.81.3

Matthews, Brander. The theatres of Paris. N. Y., 1880. Illus. 2639.69

Millizia, F. Trattato del teatro. Venezia, 1794. 6 pls. *2196.12

Montenari, G. Del teatro Olimpico di A. Palladio in Vicenza. 2a ed. Padova, 1749. 5 pls.

Nuell, E. van der, and Siccard von Siccardsburg, A. von. Das K. k. Hof-Opernhaus in Wien. Wien, 1885. 80 pls. L. f°. **Cab.60.50.1

Opitz, R. Schauspiel und Theaterwesen der Griechen und Römer. Leipzig, 1889. Illus. Pls. Plans. [Kulturbilder aus dem klassischen Altertume. 5.] 2969a.76

Pickard, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München, 1892. Plan. 2972.27

Saint-Saëns, C. C. Note sur les décors de théâtre dans l'antiquité romaine. Paris, 1886. Illus. 2950a.50

Saunders, G. A treatise on theatres. London, 1790. 13 pls. *8090.29; 8090.23; **G.3820.10

Schneider, L. Geschichte der Oper und des königlichen Opernhauses in Berlin. Mit den architektonischen Plänen des 1740 vom Freiherrn von Knobelsdorf, und des 1844 vom königlichen Ober-Bau-Rath Langhans neuerbauten Berliner Opernhauses. Berlin, 1852. Illus. 11 pls. F°. **Cab.80.183.3

Schoenborn, A. Die Skene der Hellenen. Leipzig, 1858. 2964.58

Semper, G. Das königliche Hoftheater zu Dresden. Braunschweig, 1849. Illus. 12 pls. F°. *Cab.60.99.3

Shaw, E. M. Fires in theatres. 2d ed. N. Y., 1889. 8018.103

Truinet, C. L. É. Le Nouvel opéra. Paris, 1875. Illus. 2639.59

Wieseler, F. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen, 1851. 14 pls. F°. *2960.66

l'antipathie & contrariété naturelle de chacun d'iceux. Lègres. [1592.] 55 pls. Sm. f°. **G.174.11

Bourgerel, G. Fragments d'architecture et de sculpture. Paris, 1863. 101 pls. F°. *Cab.60.98.1

Bourgoïn, J. Les arts arabes. Architecture . . . plafonds . . . pavements, vitraux, etc. Paris, 1873. 92 pls. F°. **Cab.80.110.2

— Précis de l'art arabe. Paris, 1890. Pls. **5070.11.7

Brandon, R. and J. A. Analysis of Gothic architecture. London, 1847. Pls. *4101.3

Buhlmann, J. Die Gestaltung der äusseren und der inneren Architektur. Illus. Pls. (Handbuch der Architektur. Th. 4, B. 1. Pp. 120-190. Darmstadt, 1883.) *8092.52.1

Burges, W. Architectural designs. London, 1883, 87. 2 v. Pls. F°. *8103.62

Vol. 2 contains details of stone work.

Canina, L. Particolare genere di architettura proprio degli usi domestici decorato con ornamenti di svelte forme. Roma, 1852. 40 pls. F°. **Cab.60.70.2

Two copies.

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Caveler, W. Select specimens of Gothic architecture. 2d ed. London, 1839. Pls. *8091.53

Chabat, P. La brique et la terre cuite. Paris, 1881. [189-?] 2 v. 161 pls. F°. **Cab.60.23.3

— Fragments d'architecture. Paris, 1868. 60 pls. F°. **Cab.60.48.2

[Collection of engravings giving views of buildings and ruins chiefly in and about Rome, with architectural details.] Rome, 1738-1814. Pls. L. f°. **Cab.49.16.1

Colling, J. K. Details of Gothic architecture (in England). London, 1846. 2 v. 190 pls. *8091.114

— Examples of English mediæval foliage and coloured decoration, taken from buildings of the 12th-15th century. Boston, 1875. illus. 76 pls. *4091.52

Comstock, W. T. Modern architectural designs and details. N. Y. [1891.] 80 pls. *8103.55

— Selected details of interior and exterior finish. N. Y., 1890. Pls. *8100a.17

Cornille, F. [Designs and elevations of portes-cochères, pulpits, furniture, etc. Engraved by Monchelet.] Paris. 26 pls. Sm. f°. **8080a.9

Cummings, M. F. Architectural details. N. Y., 1873. Pls. F°. *4090.54

Daly, C. Choix de fragments empruntés à des monuments français du commencement de la Renaissance à la fin de Louis xvi. Paris, 1870. 2 v. 192 pls. F°. **Cab.60.74.3

— Décorations intérieures empruntées à des édifices français du commencement de la Renaissance à la fin de Louis xvi. Paris, 1880. 2 v. 200 pls. F°. **Cab.80.11.3

— Motifs historiques d'architecture et de la sculpture d'ornement pour la composition et la décoration extérieure des édifices publics et privés. Détails extérieurs. Paris, 1869. 2 v. 198 pls. F°. *8103.54

Daubourg, E. L'architecture intérieure. Paris, 1876. 40 pls. F°. *Cab.60.108.8

French and English.

Dehli, A. Selections of Byzantine ornament. N. Y., 1890. 2 v. in 1. 100 pls. F°. *4090.76

Designs for shop fronts and door cases. 27 pls. 8103.54

Destailleur, H. A. W. Recueil d'estampes relatives à l'ornementation des appartements aux xvi^e, xvi^e et xviii^e siècles. D'après les compositions de Du Cerceau, Lepautre . . . Paris, 1863, 71. 2 v. 144 pls. F°. **Cab.80.10.2

Dietterlin, W. Le livre de l'architecture. Liège, 1862. 5 pts. in 2 v. 209 pls. F°. **Cab.60.99.5

A reprint of the edition of 1598.

Dohme, R. Barock- und Rococo-Architektur. Berlin, 1892. 3 v. illus. 200 pls. Plans. F°. **Cab.60.102.1

Ebe, G. Die Schmuckformen der Denkmalsbauten aus allen Stilepochen seit der griechischen Antike. Th. 1, 2: Antike und altchristliche Zeit. Berlin, 1893. illus. Pls. Sm. f°. *8080a.44

Elliott, C. W. The book of American interiors. Boston, 1876. 22 pls. *Cab.80.37.4

Fullerton, W. Architectural examples in brick, stone, wood, and iron. London, 1890. 220 pls. *8090a.53

Gauthier, M. P. Vestibule, Galleries, Innenhöfe, etc., aus genuesischen Palästen. Berlin. [18--.] 26 pls. F°. *8103.22

Gélla-Didot, P., and Lambert, Th. La construction privée à la fin du xix^e siècle. Hôtels et maisons de Paris, façades et détails. Paris, 1893. 100 pls. F°. **Cab.60.24.2

Goforth, W. D., and McAuley, W. J. Old colonial architectural details in and around Philadelphia. N. Y., 1890. 50 pls. F°. *8090.79

Howard and Chans. [Designs for chimney pieces and dados.] London. [189-?] 40 designs on 12 pls. F°, obl. *4102.67

Jacob, S. S. Jeypore portfolio of architectural details. London, 1890. 6 v. F°. **Cab.60.11.1

Contents. — 1. Copings and plinths. 52 pls. 2. Pillars: caps and bases. 79 pls. 3. Carved doors. 68 pls. 4. Brackets. 69 pls. 5. Arches. 58 pls. 6. Balustrades. 50 pls.

Kinross, J. Details from Italian buildings, chiefly Renaissance. Edinb., 1882. 50 pls. **8080.37

Koehler, H. Polychrome Meisterwerke der monumentalen Kunst in Italien vom v. bis xvi. Jahrhundert. Leipzig, 1880. 12 pls. F°. **Cab.80.34.1

Lacroix, J. Constructions en briques. La brique au point de vue décoratif. Texte par C. Détain. Paris, 1878, 86. 2 v. in 1. 155 pls. L. f°. **Cab.60.39.2

Little, A. Early New England interiors. Sketches in Salem, Marblehead, Portsmouth and Kittery. Boston, 1878. 36 pls. *8100a.2

Luthmer, F. Malerische Innerräume moderner Wohnungen. Im Aufnahmen nach der Natur. Frankfurt am Main, 1885, 86. 50 pls. L. f°. **Cab.80.11.2

Marot, J. Recueil de diverses pièces modernes d'architecture et nouvelles inventions de portes, cheminées, ornemens et autres. Paris. [1680?] 20 pls. **8090a.56

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Nicolai, H. G. Das Ornament der italienischen Kunst des xv. Jahrhunderts. Dresden, 1882. 100 pls. F°. **Cab.80.31.1

Nicole, D. Architecture pratique. De l'emploi des briques ordinaires dans la construction et la décoration des édifices. Paris, 1877. 30 col. pls. Sm. f°. *8010.132

North, T. The church bells of Bedfordshire. London, 1883. illus. *2492.100

— The church bells of Rutland. Leicester, 1880. illus. *2491.130

Oakeshott, G. J. Detail and ornament of the Italian Renaissance. London, 1888. 40 pls. F°. **Cab.80.31.8

Opderbecke, A. Die Bauformen des Mittelalters in Sandstein. 2te Aufl. Weimar, 1885. 36 pls. F°. **Cab.60.27.3

Oppenord, G. M. Architectonische und ornamentale Einzelheiten im Style des Barock. Berlin. [1891.] 85 pls. *8071.122

Paley, F. A. A manual of Gothic moldings. 5th ed. With additions by W. M. Fawcett. London, 1891. illus. 21 pls. 8095.73

Palliser, G. and C. Useful details. Bridgeport, 1881. 40 pls. F°, obl. **Cab.60.33.3

Paul, J. F. Bay-state moulding manufactory. [Designs for mouldings, etc. Boston, 1869?] 25 pls. 4021.12

Picturesque sketches: comprising architectural sculpture, statues, fountains, capitals, cathedrals, &c. Boston, 1885. 26 pls. *8090a.36

Pineau, D. [Dessins de cheminées, de lambbris, d'autels et de baldaquins à Paris. Augsburg, 175-?] 24 pls. F°. *8060.102

Architectural Details

Pocock, W. F. Modern finishings for rooms; a series of designs for vestibules, halls, stair cases [etc.]. London, 1823. 86 pls. *4102.24

Prignot, E. La marbrerie moderne. Paris. [1878?] Pls. *8100.62

Prisse d'Avennes, E. L'art arabe d'après les monuments du Kaire depuis le VII^e siècle jusqu'à la fin du XVIII^e. Paris, 1877. Text, 1 v. Illus.; Atlas, 3 v. 200 pls. F°. *Cab.80.41.1

Pugin, A. A series of ornamental timber gables, from existing examples in England and France, of the 16th century. 2d ed. London, 1854. Pls. *4101.2

— Specimens of Gothic architecture; from ancient edifices in England. London, 1821, 22. 2 v. Pls. *4101.5

— and **Pugin, A. Welby.** Examples of Gothic architecture; from ancient edifices in England. London, 1850. 3 v. Pls. *4091.2

Pugin, A. Welby. Details of antient timber houses of the 15th & 16th cent^{ies}. London, 1836. Pls. *4101.12; No. 1 in *G.154.1

Putnam, J. P. The open fireplace in all ages. Boston, 1881. Pls. 4099.67

Richardson, G. A new collection of chimney pieces. London, 1781. 36 pls. F°. No. 2 in *4080.8

Rieth, O. Architektur-Skizzen. Berlin, 1891. 120 pls. Sm. f°. *8090a.111

— Skizzen. Berlin, 1892. 20 pls. F°. *8090a.118

Riewel, H., Ritter von, and Schmidt, C. Bautechnische Vorlageblätter für Maurer, Zimmerleute, Bautischler, etc. 3te Aufl. Wien, 1893. 46 folded pls. F°. *8080.58

Runge, L. Backstein-Architectur Italiens. Berlin. [1852.] Pls. *8100.20

Ruskin, J. [Examples of the architecture of Venice. Part 1-3. London, 1851.] 15 pls. F°. *Cab.60.33.3

No more was published.

Schmidt, O. Kunstschatze aus Tirol. Wien, 1891 [-93]. 90 pls. F°. *Cab.80.30.4

Schoy, A. La cheminée du Franc de Bruges et le portail de la chambre échevinale à l'Hôtel de ville d'Audenarde. 2e éd. Bruxelles, 1876. 8091.103

Sharpe, E. The mouldings of the six periods of British architecture, from the Conquest to the Reformation. London, 1871[-74]. 171 pls. Sm. f°. *4100.63

Shaw, H. Details of Elizabethan architecture. London, 1839. 60 pls. *4090.16; *K.101.2

— A series of details of Gothic architecture, selected from various cathedrals, churches, &c. London, 1823. 21 pls. F°. *Cab.60.89.5

Smith, J. M. Ornamental interiors, ancient and modern. London, 1887. Pls. *8062.66

Smith, James. Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. *8011.137

Strack, H. Ziegelbauwerke des Mittelalters und der Renaissance in Italien. Berlin, 1889. 50 pls. F°. *Cab.60.33.1

Tuthill, W. B. Interiors and interior details. N. Y., 1882. 52 pls. 4100.55

Ungewitter, G. G. Details für Stein- und Ziegel-Architektur im romanisch-gothischen Style. 2te Aufl. Berlin. [1890.] 48 pls. F°. *Cab.60.14.1

— Gothische Holz-Architektur. 3te Aufl. Berlin. [1890.] 48 pls. F°. *Cab.60.14.2

Urbanl de Gheltof, G. M. Venezia dall' alto. I camini (fumajuoli). Venezia, 1892. Illus. *8090a.58

Vries, J. V. de. [Architectura continens quinque ornamenta architecturae. H. Cock excudebat. Antwerpen, 1565.] 22 pls. *8093.24

— Caryatidvm. [Antwerp? circ. 1580.] 15 pls. 8095.15

— Variæ architecturae formæ. Antverpiæ, 1601. [Bruxelles, 1877.] 40 pls. *8093.28

Ware, W. R. Architectural odds and ends. Fireplaces. Renaissance. [Boston, 1892.] 40 pls. *8092.33

Waring, J. B. Illustrations of architecture and ornament. London, 1871. 70 pls. F°. *8080a.28

Wiener Façadenbuch. 1860-1890. Wien, 1892. 20 pls. [Wiener Neubauten. Ser. A. Privatbauten.] L. f°. *8090.30

Zamarski, L. C. Bauschatz. Eine Sammlung hervorragender Bauwerke, Details, etc. B. I. Wien. [1879, 81.] 2 v. Pls. F°. *Cab.60.14.7

Architectural details: 1. Domes and Towers.

In the following subdivisions, the details are treated mechanically as well as architecturally.

Durm, J. Die Domkuppel in Florenz und die Kuppel der Peterskirche in Rom. Berlin, 1887. 4 pls. F°. *Cab.60.24.5

Isabelle, C. É. Les édifices circulaires et les domes, classés par ordre chronologique. Paris, 1855. 80 pls. F°. *Cab.60.34.1

Gosset, A. Les coupoles d'Orient et d'Occident. Paris, 1889. 25 pls. F°. *8090.65

Lynam, C. The church bells of the county of Stafford. London, 1889. *2460.109

The last 37 plates are views of church towers.

Runge, L. Der Glockenthurm des Doms zu Florenz. 2te Ausg. Berlin, 1853. Pls. *8100.19

Serrure, L. A. La tour de l'église de Notre Dame, ou ancienne cathédrale d'Anvers, mesurée et dessinée

par L. Serrure, réduite par P. Erkes. Anvers, 1837, 40. 9 pls. L. f°. *Cab.60.10.3

Sutter, C. Architecture historique. Tours et clochers de tous styles et de tous pays. Paris. [1892.] 80 pls. F°. *Cab.60.29.2

— Thurm buch. Thurmformen aller Stile und Länder. Berlin, 1888. 80 pls. L. f°. *Cab.60.100.4

— Same. [1893.] *Cab.60.100.5

Taylor, A. T. The towers & steeples designed by Sir Christopher Wren. London, 1881. 13 pls. 4096.60

Wickes, C. Illustrations of the spires and towers of the Mediæval churches of England; preceded by observations on the architecture of the Middle ages and its spire growth [by E. A. Freeman]. London, 1853-59. 3 v. Pls. F°. *Cab.60.39.1

Architectural Details

Architectural details: 2. Doors and Windows.

- Adelung, F. von.** Die Korrsünschen Thüren in der Kathedraikirche zur heil. Sophia in Novgorod. Berlin, 1825. Pls. *8100a.58
- Berthier, J. J.** La porte de Sainte-Sabine à Rome. Étude archéologique. Fribourg, 1892. Illus. Pls. 2751.70
- Brayda, R.** Porte piemontesi dal xv al xix secolo. Torino, 1888. 50 pls. F°. **8090.144
- Donaldson, T. L.** Collection des exemples les plus estimés des portes monumentales de la Grèce et de l'Italie. Paris, 1837. 25 pls. *8080a.21
- Francine, A.** Livre d'architecture, contenant plusieurs portiques de différentes inventions sur les cinq ordres de colonnes. Paris, 1631. 40 pls. F°. **8080.29
- Ghiberti, L.** Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. **Cab.80.55.3
- Rossi, D. de.** Studio d'architettura civile sopra gli ornamenti di porte e finestre tratti da alcune fabbriche insigni di Roma. Roma, 1702. 140 pls. F°.
- Rossini, L.** Le porte antiche e moderne del recinto di Roma. Roma, 1829. 35 pls. F°. **Cab.49.14.2
- Roth, C. M.** Verschiedene Fenster nach der neuesten Façon. Nürnberg. (18th century.)
- Thompson, E. H.** Portal at Labna, Yucatan. Worcester, 1888. Pl. *4311.114

Architectural details: 3. Roofs.

See also Applied Mechanics. Page 103; Carpentry and Joinery. Page 107.

- Anglin, S.** The design of structures: a treatise on the building of . . . roofs, &c. London, 1891. [Griffin's scientific text books.] 8019.162
- Barlow, P.** Specimens of various ancient and modern roofs, in wood, cast iron, and malleable iron. (Tredgold. Elementary principles of carpentry. 4th ed. London, 1863.) 4012.16
- Same. 5th ed. 1870. 8010a.19
- Bolleau, L. A.** Principes et exemples d'architecture ferroviaire. Les grandes constructions édilitaires en fer. La halle-basilique. Paris, 1881. 8 folded pls. 8090a.104
- Brandon, J. R. and J. A.** Open timber roofs of the Middle ages. London, 1849. 43 pls. *4090.10
- Campin, F.** On the construction of iron roofs. London. [1866.] Pls. 8090a.25
- Collings, G.** Roof carpentry. Practical lessons in the framing of wood roofs. London, 1893. Diagrams. [Weale's rudimentary series.] 4099.99
- Dempsey, G. D.** Iron roofs. London, 1850. 10 pls. F°. No. 1 in *4010.13
- Denfer, J.** Architecture & constructions civiles. Couvertures des édifices. Ardoises, tuiles, métaux, matières diverses, chénaux & descentes. Paris, 1893. Illus. [Encyclopédie des travaux publics.] 8012.151
- Derand, F.** L'architecture des voûtes, ou l'art des traits et coupes des voûtes. Nouv. éd. Paris, 1748. 83 pls. F°. **Cab.60.69.4
- Holly, H. W.** The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. Rev. ed. N. Y., 1890. Illus. 8039.150
- Matheson, E.** Works in iron . . . Roof structures. London, 1873. Illus. 4014.51
- Merlini, G.** Sulla costruzione dei tetti degli edifici. Milano, 1842. Illus. 4095.6
- Merriman, M.** A text-book on roofs [etc.]. 2d ed. N. Y., 1891. 2 v. Illus. Folded pls. *8013.126
- Pt. 2 by M. Merriman and H. B. Jacoby.
- Morse, E. S.** On the older forms of terra-cotta roofing tiles. [Salem, 1892.] Illus. 8093.62; *8093.65
- Ricker, N. C.** Elementary graphic statics and the construction of trussed roofs. 3d ed. N. Y., 1892. Illus. Diagrams. 8012.134
- Ritter, A.** Elementare Theorie und Berechnung eiserner Dach- . . . Constructionen. 3te Aufl. Hannover, 1873. Illus. 4014.54
- Elementary theory and calculation of iron . . . roofs. Trans. by H. R. Sankey. London, 1879. 4016.75
- Rudimentary treatise on the principles of construction in the carpentry and joinery of roofs.** Deduced from the works of Robison, Price and Tredgold. London, 1859. Text, 1 v. Illus.; Atlas, 15 pls. Sm. f°. Text, 8099a.1; Atlas, 8090a.26
- Smith, James.** Specimens of ancient carpentry, consisting of framed roofs from ancient buildings. Also specimens of mouldings. [London, 1787.] 35 pls. *8011.137
- Tarn, E. W.** An elementary treatise on the construction of roofs of wood and iron. Deduced chiefly from the works of Robison, Tredgold and Humber. 3d ed., with appendix. London, 1893. Illus. Pls. [Weale's rudimentary series.] 8097.58
- Timmins, T.** Examples of iron roofs. London, 1882. 4 folded pls., with descriptive text. *8011.146
- Riveted girders and curved roofs. London, 1882.
- Trendall, E. W.** Examples for roofs, etc. London, 1851. 30 pls. *4101.19
- Unwin, W. Cawthorne.** Wrought iron . . . roofs. London, 1869. Pls. A.202.8
- Walmisley, A. T.** Iron roofs. Examples of design. 2d ed. London, 1888. Pls. F°. *Cab.40.20.2
- Wood, De V.** Treatise on the theory of the construction of . . . roofs. N. Y., 1878. Illus. 4014.50

Architectural details: 4. Staircases.

See also Architectural drawing. Page 99; Carpentry and Joinery. Page 107; Stereotomy.

- Becker, W. A.** Der feuerfeste Treppenbau von natürlichen und künstlichen Steinen. Berlin, 1857. 15 pls. Sm. f°. **8080a.27
- Collings, G.** A practical treatise on hand-railing. 2d ed. Added, a treatise on stair building. London, 1890. Illus. Pls. [Weale's rudimentary series.] 8019a.132

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De Graff, S. The modern geometrical stair-builders' guide, being a practical system of hand-railing. Phila., 1856. 22 pls. **8090.20**

Delbrel, E. Der Treppenbau in Holz. Berlin. [1891.] 30 pls. F°. ***8090.136**

Hodgson, F. T. Stair building made easy. N. Y., 1884. **8018.124**

Loth, C. E. The practical stair-builder . . . with a manual of elementary descriptive geometry and practical geometrical construction. Troy, 1868. 31 pls. F°. ***4010.31**

Monckton, J. H. The national builder. N. Y. [1872.] 92 pls. **4091.50**

— Stair-building in its various forms. N. Y., 1888. 78 pls. ***8031.8**

Riddell, R. The new elements of hand-railing. Rev. ed. . . . Giving a complete elucidation of the art of stair-building. Phila., 1871. 41 pls. F°. **8102.7**

Swan, A. The British architect: or, the builder's treasury of stair-cases. Containing an easier method of drawing the five orders . . . designs of arches, doors, windows, chimney pieces, corbels . . . London, 1745. 60 pls. F°. ***8100a.53**

Vaudou, L. Le menuisier en escaliers. Traité pratique de la construction des escaliers suivi des plafonds pleins et d'assemblages. Tours, 1882. 26 pls., with descriptive text. **8010.135**

Walton, G. Walton's new treatise & practical guide to staircasing & handrailing. Manchester. [187-?] 40 pls. F°. **8010.133**

Ware, W. R. Architectural "odds and ends." No. 2. Monumental staircases. [Boston, 1891.] 40 pls. ***8092.34**

X. Technical details : 1. Architectural drawing (including Descriptive geometry and Perspective).

Adhémar, A. J. Traité de géométrie descriptive. 3e éd. Paris, 1846. Text, 1 v.; Atlas, 80 pls. F°. ***3920.1**

— Same. 4e éd. Paris, 1859, 60. Atlas, 103 pls. ***5940.5**

— Traité de perspective à l'usage des artistes. 2e éd Paris, 1846. Text, 1 v.; Atlas, 66 pls. F°. **Text, 3926.18; Atlas, 3920.2**

— Traité des ombres. 2e éd. Paris, 1852. Text, 1 v.; Atlas, 41 pls. F°. **Text, *3926.17; Atlas, *3920.3**

André, G. G. The draughtsman's handbook of plan . . . drawing. London, 1874. Illus. Pls. **4072.63**

Armengaud, J. E., and others. Nouveau cours raisonné de dessin industriel, appliqué principalement à la mécanique et à l'architecture. Paris, 1848. Text, 1 v.; Atlas, 45 pls. F°, obl. **Text, *4081.8; Atlas, 4010.23**

— The practical draughtsman's book of industrial design. A course of . . . architectural drawing. N. Y., 1854. Text, 1 v.; Atlas, 45 pls. **4081.3**

— Same. Phila., 1868. **8030a.4**

Aschieri, F. Geometria proiettiva e descrittiva. Milano, 1883, 84. 2 v. Illus. ****E.200.24**

Aubré, L. E. Cours de géométrie descriptive, d'après la méthode de M. Th. Olivier. Châlons s. Marne, 1862. 34 pls. ****E.5081.66**

Ballby, E. Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris, 1876. 20 pls. **4073.58**

Bassi, M. Dispareri in materia d'architettura et prospettiva. Con pareri di eccellenti, et famosi architetti, che li risoluono. Bressa, 1572. 12 pls. ***8099.28**

Benjamin, A., and Raynerd, D. The American builder's companion; or, a new system of architecture. Boston, 1806. 44 pls. ***8092.15**

Binns, W. An elementary treatise on orthographic projection. 7th ed. London, 1874. 23 folded pls. **4076.65**

— The second course of orthographic projection. London, 1869. Pls. **8016.1**

Bradberry, R. The principles of perspective explained . . . and applied; with the construction and uses of instruments. Edinb., 1790. Pls. ***8067.64**

Brisse, C. M. Cours de géométrie descriptive. Paris, 1882. 2 v. ****E.5113.8**

Burchett, R. Linear perspective. London. [1856.] 24 pls. **4078.54; 4078.70**

— Same. 1885. **4078.48**

Burn, R. S., ed. The ornamental draughtsman and designer. London, 1892. 19 pls. **8065.127**

— The self-aid cyclopædia for self-taught students: comprising general drawing, architectural, mechanical, and engineering drawing [etc.]. London. Illus. ***8039.7**

— Workshop book. Practical problems and lines for working drawings. Manchester, 1885. Illus. **8018.77**

Camp, F. T. Draftsman's manual; or, "How can I learn architecture?" New ed. N. Y., 1883. Illus. **8069.42**

Carroll, J. The principles and practice of linear perspective. London. [1892.] Illus. **8061.111**

Cassagne, A. Traité pratique de perspective appliquée au dessin artistique et industriel. Nouv. éd. Paris, 1879. Illus. **8065.61**

Charruit, N. Problèmes et épreuves de géométrie descriptive. T. 1. Paris, 1890. Pls. ****E.5127.23**

Chizzoni, C. Corso completo di prospettiva lineare conforme al programmi degli Istituti di belle arti. Milano, 1886. Illus. ****E.200.23**

Choura, J. Leitfaden für den Unterricht in der darstellenden Geometrie. Parallel- und Central-Perspective. Kotierte Projektionen. Wien, 1882. Illus. ****E.220a.71**

Church, A. E. Elements of descriptive geometry, with its applications. N. Y., 1874. Text, 1 v.; Atlas, 28 pls. **3924.57**

Collins, W. H. Perspective, or the art of drawing what one sees explained. London, 1872. Illus. **8069.5**

Crozet, C. A treatise on descriptive geometry. Pt. 1. N. Y., 1821. Pls. ****E.196.4**

Davidson, E. A. Drawing for bricklayers. 5th ed. London. [1892.] Pls. [Cassell's technical manuals.] **8016.148**

— Drawing for stone masons. London. [1871.] Pls. **8089.3**

— The elements of building construction and architectural drawing. 8d ed. London. [1871?] Illus. Pls. [Cassell's technical manuals.] **8099.25**

— The elements of practical perspective. London. [1870.] Pls [Cassell's technical manuals.] **4079.3**

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- [Linear drawing and projection. London, 1875.]
2 v. in 1. Illus. [Cassell's technical manuals.]
4078.78
- Orthographic and isometrical projection. London.
[1875?] Illus. [Cassell's technical manuals.]
8069.12
- Davies, C.** Elements of descriptive geometry, with
their application. Phila., 1826. ****E196.7**
- Same. 2d ed. N. Y., 1835. 33 folded pls.
3935.52
- Decker, W. F.** A manual of industrial drawing for
carpenters. 2d ed. N. Y., 1892. 26 pls. **8012.143**
- Dennis, H. J.** Second grade perspective (theory
and practice). 13th ed. London, 1891. Pls.
8060a.19
- Third grade perspective. London, 1877. 69 pls.
4068.29
- Durand, J. N. L.** Partie graphique des cours d'archi-
tecture faits à l'École royale polytechnique depuis sa
réorganisation. Paris, 1821. 34 pls. ***8093.69**
- Easy lessons in perspective.** Boston, 1830. Pls.
8068.61
- Emerson, W.** Perspective: or, the art of drawing
the representations of all objects upon a plane. [Lon-
don, 1768.] 15 pls. [Cyclomathesis. Vol. 5.]
No. 2 in *5919.60.5
- Faunce, L.** Descriptive geometry. Boston, 1886.
10 folded pls. **3934.60**
- Ferguson, F. O.** Architectural perspective. Lon-
don, 1891. Illus. ***8064.112**
- Francœur, L. B.** An introduction to linear drawing.
From the French, by W. B. Fowle. Boston, 1825.
8069.11
- Fiedler, W.** Die darstellende Geometrie in organi-
scher Verbindung mit der Geometrie der Lage. 2te
Auf. Leipzig, 1875. Illus. 12 pls. ****E190a.76**
- Same. 3te Auf. 1883-88. 3 v. in 2. ****E5114.6**
- Foster, V. H. L.** Rudimentary perspective. Lon-
don. [1891.] Illus. **8069a.53**
- Fowle, W. B.** An introduction to linear drawing.
From the French of M. Francœur; with alterations
and additions. Added, the elements of linear per-
spective. 3d ed. Boston, 1830. Illus. 3 folded
pls. **8068.34**
- Frederick, F. F.** Architectural rendering in sepia.
N. Y., 1892. 13 pls. ***8091.109**
- Gibbs, J.** Rules for drawing the several parts of
architecture. 3d ed. London, 1753. Pls. Fo.
***8100.7**
- Hachette, J. N. P.** Traité de géométrie descrip-
tive. 2e éd. Paris, 1828. 74 folded pls. ****E5011.61**
- Hallatt, G. W. T.** Hints on architectural draughts-
manship. London, 1884. **8069.44**
- Jopling, J.** The practice of isometrical perspective.
New [2d] ed. London. [183-]. **4067.40**
- Jorin, B. J. S.** Curso elemental de dibujo lineal.
Habana, 1839. 4 folded pls. ****D.220a.37**
- Kirby, J. J.** Dr. Brook Taylor's method of per-
spective made easy. London, 1765. 2 v. in 1. Illus.
L. f. ***Cab.60.42.1**
- Lacroix, S. F.** Essais de géométrie sur les plans et
les surfaces courbes: (Éléments de géométrie descrip-
tive). 2e éd. Paris, 1802. 10 folded pls. ****E110.35**
- Same. 3e éd. 1808. **No. 2 in 5928.15**
- Same. 4e éd. 1812. ****E196.26**
- La Gournerie, J. de.** Traité de géométrie descriptive.
Paris, 1862-73. Text, 1 v.; Atlas, 150 pls.
****E5011.62**
- Laurent, P.** Théorie de la peinture. Perspective
linéaire et aérienne. 2e éd. Paris, 1840. 8 folded
pls. **8066.22**
- Lebon, E.** Traité de géométrie descriptive. Paris.
[1880-82.] 3 v. Illus. Pls. ****E200a.75**
- Lefebure de Fourcy, L. É.** Traité de géométrie
descriptive. 4e éd. Paris, 1842. 2 v. in 1. 32 pls.
****E5027.66**
- Same. 7e éd. 1870. 2 v. in 1. 36 pls. **3926.50**
- Leroy, C. F. A.** Die darstellende Geometrie.
Deutsch von E. F. Kauffmann. 2te Aufl. Stuttgart,
1853. 62 pls. **3921.64**
- Traité de géométrie descriptive. 7e éd. Paris,
1865. Text, 1 v.; Atlas, 71 pls. **5921.41**
- Same. 8e éd., revue par E. Martelet. Paris,
1867. ****E5081.79**
- Linfoot, B.** Architectural picture making with pen
& ink. 1st ed. No. 1. Phila., 1884. Illus. ["Old
Ebony" folios.] ***8060a.18**
- Maertens, H.** Der optische Maassstab; oder die
Theorie und Praxis des ästhetischen Sehens in den
bildenden Künsten. Bonn, 1877. Illus. **8060.53**
- Mannheim, V. M. A.** Cours de géométrie descrip-
tive de l'École polytechnique. Paris, 1880. Illus.
3932.53
- Millar, J. B.** Elements of descriptive geometry.
London, 1878. ****E5029.60**
- Miller, L. W.** The essentials of perspective. N. Y.,
1887. Illus. **8068.57**
- Minifie, W.** A text-book of geometrical drawing,
with illustrations for drawing plans, sections, and ele-
vations of buildings [etc.]. N. Y., 1873. 56 pls.
4072.61
- Mitchell, C. F.** Building construction and drawing.
Pt. 1. London, 1888. Illus. **4099.84**
- Monge, G., comte de Peluze.** An elementary
treatise on descriptive geometry, with a theory of
shadow and perspective. From the French by J. F.
Heather. London, 1851. **5939.56**
- Géométrie descriptive. Leçons données aux écoles
normales. Paris. [1799.] 25 folded pls. ***3931.66**
- Géométrie descriptive. Suivie d'une théorie des
ombres et de la perspective. 7e éd. Paris, 1847.
27 pls. ***3920.13**
- Niemann, G. H. L.** Handbuch der Linear-Perspek-
tive für bildende Künstler. Stuttgart. [1885?] Illus.
18 pls. ****E5082.32**
- Olivier, T.** Applications de la géométrie descriptive
aux ombres, à la perspective [etc.]. Paris, 1847.
Text, 1 v.; Atlas, 58 pls. ****E5010a.50**
- Compléments de géométrie descriptive. Paris,
1845. Text, 1 v.; Atlas, 80 pls. ****E5010a.51**
- Cours de géométrie descriptive. Paris, 1848, 44.
Text, 2 pts. in 1 v.; Atlas, 96 pls. **5921.61**
- Same. 3e éd. Paris. [1870.] Atlas, 101 pls.
****E5011.63**
- Développements de géométrie descriptive. [Sui-
vis de notes . . . par J. A. Serret.] Paris, 1843, 66.
Text, 1 v.; Atlas, 27 pls. ****E5010a.59**
- Mémoires de géométrie descriptive, théorique et
appliquée. Paris, 1851. Text, 1 v.; Atlas, 12 pls.
****E5010a.52**
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Meloy, D. H. Progressive carpentry. Waterbury. [1890.] Diagrams. 8018.126

Mitchell, C. F. Forty lessons in carpentry workshop practice. Rev. by G. C. Pope. London, 1890. Illus. [The polytechnic series.] 8016.151

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Vol. 1 is devoted to smithing, joinery, house carpentry, etc.

Newlands, J. The carpenter and joiner's assistant. London, 1880. 100 pls. F°. *4020.10

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Nicholson, P. The carpenter's new guide. 16th ed. Phila., 1854. 80 pls. *4020.8

— The new and improved practical builder and workman's companion. Rev. by T. Tredgold. London. 3 v. Pls. *4090.17

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Richey, H. G. Richey's guide and assistant for carpenters and mechanics. N. Y. [1894.] **8013.158**
Riddell, R. The carpenter and joiner modernized. 3d ed. Phila., 1880. Illus. **8021.11**
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Roubo, J. A. L'art de la menuiserie. Paris. Text, 4e éd., 1880. Planches, 3e éd. 1879. Sm. f°. ***4010.32**
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St John, G. Manual instruction. Woodwork designed to meet the requirements of the minute of the Science and art department on manual instruction. London. [1891.] **8019.174**

Sickels, I. Exercises in wood-working, with a short treatise on wood. N. Y., 1890. Illus. **8017.111**
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See also Building materials. Page 105; Stereotomy.

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Brown, G. Healthy foundations for houses. N. Y., 1885. Illus. [Van Nostrand's science series. 80.] **5768.80**
Davy, C. The architect, engineer and operative builder's constructive manual, a treatise on the construction of artificial foundations. New ed. Pt. 1. London, 1841. 13 pls. **4093.6**
Delafield, R. Memoir on foundations in compressible soils, with experimental tests of pile-driving. Wash., 1868. **8015.137**
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Milly, N. C. de Thy, comte de. Mémoire sur la manière d'assainir les murs nouvellement faits. [Paris?] 1878. No. 4 in ***K.16.38**
Patton, W. M. A practical treatise on foundations. N. Y., 1893. Illus. 22 folded pls. **8013.150**
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(DRAINAGE, PLUMBING, VENTILATION, WARMING.)

For books on Lighting, consult titles in the Bates Hall catalogue under the following headings: Electric light; Gas, Illuminating; Illumination (Light). See also a list of books on Electricity in the Bulletin for April, 1892, and on Hygiene in the Bulletin for July, 1894.

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Arnott, N. On the smokeless fireplace, chimney-valves, and other means of obtaining healthful warmth and ventilation. London, 1855. **8092.25**

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- Redgrave, R.** Manual of design, compiled by G. R. Redgrave. [London, 1876. South Kensington museum art handbooks.] ****4079.18**
- Rémon, G.** Intérieurs d'appartements modernes. Dourdan. [1892?] 30 col. pls. F°. ****Cab.80.184.2**
- Reynard, O.** Ornements des anciens maîtres du xv^e au xviii^e siècle. Texte par G. Duplessis. Paris. 2 v. 220 pls. ****8080.105**
- No. 1 and 220 of the plates are missing.
- Richardson, C. J.** Studies of ornamental design. London, 1851. Pls. F°. ****Cab.80.194.1**
- Roger-Milès, L.** La peinture décorative. Paris. [1888?] Pls. [Dessins et modèles.] ****8072.128**
- Ross, J. W.** The universal decorator. London. [1859?] Pls. ****8090a.1**
- Rouaix, P.** Dictionnaire des arts décoratifs à l'usage des artisans, des artistes, des amateurs et des écoles. Paris. [1885.] Illus. ****8081.53**
- Rueckwardt, H.** Sculpturenschmuck am königlichen Zeughaus zu Berlin. Serie 1: Thürfüllungen. Berlin. [188-?] 25 pls. F°. ****8080.49**
- Ruskin, J.** The two paths: lectures on art and its application to decoration and manufacture. N. Y., 1872. Pls. ****2579a.54**
- Other editions are on ****2570.15.10**; No. 1 in 4558.55.
- Salazaro, D.** Studi sui monumenti della Italia meridionale del iv^o al xiii^o secolo. Napoli, 1871. 77. 2 v. 48 pls. F°. ****Cab.27.12.1**
- Schauermann, F. L.** Theory and analysis of ornament. London, 1892. Pls. ****8075.120**
- Schlueter, A.** Die Masken sterbender Krieger. 22 direct nach den Originalen gefertigte photographische Aufnahmen. Berlin. [1893.] F°. ****8070.162**
- Schreiber, G.** Renaissance-Ornamente in Zeichnungen für den kunstgewerblichen Unterricht und zum Gebrauch für Kunstgewerbetreibende. Heft 1-4. Carlsruhe. [1870.] 24 pls. F°. ****8080.33**
- Seeman, E. A.** Kunsthistorische Bilderbogen. B. 1, 2; Suppl. 1-3. Leipzig, 1880-87. 5 v. F°, obl. ****Cab.80.83.5**
- Shaw, H.** The decorative arts, ecclesiastical and civil, of the Middle ages. London, 1851. 41 pls. ****K.152.3**; ****K.101.5**
- Dresses and decorations of the Middle ages. London, 1843. 2 v. 94 pls. ****K.101.4**
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- The encyclopedia of ornament. London, 1842. 59 col. pls. ****4101.21**; ****8070.105**
- Simakof, N.** Les arts décoratifs de l'Asie centrale. St. Pétersbourg. [1883.] 50 pls. F°. ****Cab.80.14.2**
- Title and text repeated in Russian.
- Smith, J. Moyr.** Album of decorative figvres. London, 1882. 50 pls. F°. ****8060.60**
- Legendary studies and other sketches for decorative figvre panels. London. [1889.] 23 pls. F°. ****8090.24**
- Société de l'art ancien en Belgique, Bruges.** Orfèvrerie, dinanderie, feronnerie, tissus, broderies, miniatures, ivoire, mobilier et céramique. Fasc. 1-3. Bruges. [1892?] 23 pls. with descriptive text. F°. ****Cab.80.75.1**
- South Kensington museum.** Portfolios of industrial art. [London, 189-?] 14 v. F°. Namely:—
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- Stasof, V. V.** L'ornement slave et oriental. St. Pétersbourg, 1887. 156 pls. L. f°. ****Cab.80.36.3**
- Steinhausen, W.** Verzierungen für Architectur, Zimmerdecoration & Eleganz. Berlin, 1854. 180 pls. ****8101.15**

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- Same. *Muster-Buch für deutsche Stubenmaler*. Neue Ausg. Berlin. [1869.] 180 pls. *4071.60
- Stroganof, S. G.**, count, ed. [Antiquities of the Russian empire. Moscow.] 1849-53. Text, 6 v. in 1; Atlas, 6 v. in 7. 515 col. pls. L. f°. **Cab.70.14.1**
Contains many examples of ornamentation of the 15th and 16th centuries.
- Sutherland, W.** The practical guide to the art of house decoration [etc.]. London. [1868.] **4099.37**
- Sybel, L. von.** Kritik des ägyptischen Ornamentes. Archäologische Studie. Marburg, 1883. 2 pls. **8073.51**
- Talbert, B. J.** Examples of ancient & modern furniture, metal work, tapestries, decorations, etc. London, 1876. Pls. F°. *4090.55.2; *4090.71
— Gothic forms applied to furniture, metal work, and decoration for domestic purposes. Boston, 1878. 80 pls. F°. *4090.55
- Tatham, C. H.** Etchings of Grecian and Roman architectural ornament. London, 1826. Pls. F°. *4100.24
- Thorwaldsen, B.** Alexanders des Grossen Einzug in Babylon. Marmorfries im königlich-dänischen Schlosse Christiansburg. München, 1835. 22 pls. F°, obl. *Cab.80.89.4
- Tondeur, A.** Die Gigantomachie des pergamenischen Altars. Berlin, 1884. Text, 1 v. Pls; Atlas, 6 pls. L. f°. *Cab.29.17.4
- Tuer, A. W.** The book of delightful and strange designs, being 100 facsimile illustrations of the art of the Japanese stencil-cutter. London. [1892.] *8015.138
- Viollet-le-Duc, E. E.** L'art russe. Paris, 1877. Pls. *4062.26
- Wagner, G. M.** Bassirilievi antichi della Grecia o sia fregio del tempio di Apollo Epicurio in Arcadia. Inciso da F. Ruschweyh. Roma, 1814. 25 pls. F°, obl. *8060.50
- Ward, J.** The delineator of modern ornament. Birmingham, 1883. 40 pls. F°. *8100.70
— Motifs for panel and other decoration. Birmingham, 1881. 20 pls. F°. *8103.2
- The principles of ornament. Ed. by George Aitchison. London, 1892. Illus. Pls. **8074.169**
- Ware, W. R.** Greek ornament. Boston, 1878. 12 pls. *K.63.9
- Waring, J. B.** Examples of stained glass, fresco ornament, marble and enamel inlay and wood inlay. London, 1858. 41 pls. F°. *Cab.80.92.3
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- Watteau, J. A.** Decorationen und Malereien. Berlin, 1889. 60 pls. F°. *8070.17
— The ornamental designs of Watteau, collected from his works and lithographed by W. Nichol. Edinb., 1841. 31 pls. F°. *Cab.80.47.1
- Weissbach, C., and Lottermoser, E.** Architektonische Motive. Leipzig, 1871. 30 pls. *8100.11
- Wessely, I. E.** Das Ornament und die Kunstindustrie in ihrer geschichtlichen Entwicklung auf dem Gebiete des Kunstdruckes. Berlin, 1877. 78. 3 v. 300 pls. F°. *Cab.80.19.1
- Whitaker, H.** House furnishing, decorating and embellishing assistant. London. [1847.] 60 pls. Sm. f°. *8090.12
- Wornum, R. N.** Analysis of ornament. 2d ed. London, 1860. Illus. Pls. **4102.14**
— Same. 4th ed. 1873. **4072.69**
— Same. 7th ed. 1882. *4072.19
- Wyatt, Sir M. Digby.** Decorative design from drawings in the Uffizi at Florence. London, 1869. 2 v. 124 pls. F°, obl. *Cab.80.102.1
- Zahn, A. von.** Vorlagen für Ornamentmalerei. Motive aller Stylarten. Leipzig. [1873.] 24 col. pls. Sm. f°. *8070.59
- Ziegler, J.** Études céramiques. Paris, 1850. **4025.73**
- Zoega, J. G.** Le bassirilievi antichi di Roma, incisi da Tommaso Piroli. Publicati da Pietro Piranesi. Roma, 1808. 2 v. 115 pls. F°. *8070.150

Decoration: (a) Carpets, Hangings, etc.

- Armbruster, F.** Musée lyonnais. Art industriel. Spécimens de soieries et tissus. Faisant partie des collections du Musée d'art et d'industrie. Paris. [1891?] 80 pls. F°. *Cab.40.11.1
- Ashenhurst, T. R.** Design in textile fabrics. London, 1883. Pls. **8028.34**
- Brunet, —.** Le tapissier decorateur de Paris. [Paris, 1879?] 60 pls. Sm. f°. *4100.84
- Champeaux, A. de.** Les arts du tissu. Étoffes. Tapisseries. Broderies. Dentelles. Reliures. Paris. [1888?] Pls. [Dessins et modèles.] **8072.27**
Pp. 21-139 contain 150 designs.
- Tapestry. [London, 1878.] Pls. **4099.63**
- Darcel, A.** Les tapisseries décoratives du Garde-Meuble (mobilier national). Paris. [1878-81.] 102 pls. F°. *Cab.40.19.1
- Deville, J.** Dictionnaire du tapissier. Critique et historique de l'ameublement français. Paris, 1878-80. Text, 1 v.; Atlas, 124 col. pls. *4022.53
- Documents relatifs à l'art de la décoration et au dessin industriel.** Série 1. Étoffes anciennes. Spécimens des 17e-19e siècles. Paris, 1888. 30 pls. F°. *Cab.80.80.6
- Dupont-Auberville, —.** Art industriel. L'ornement des tissus. Paris, 1877. 100 pls. F°. *Cab.40.20.1
- Fischbach, F.** Ornament of textile fabrics. London. [1883.] 160 col. pls. F°. *Cab.40.39.9
- Foussier, E.** Nouveaux modèles de tentures. Dourdan. [1893?] 2 v. [Bibliothèque de l'ameublement.] F°. *Cab.40.36.1
Contents. — 1. Décorations de fenêtres. 37 pls. 2. Décorations de lits. 37 pls.
- Fowke, F. R.** The Bayeux tapestry reproduced in autotype plates. With historic notes. London, 1875. 79 pls. *4510.100
- Gerspach, É.** Répertoire détaillé des tapisseries des Gobelins exécutées de 1662 à 1892. Paris, 1898. **8073.127**
— Les tapisseries coptes. Paris, 1890. 153 figures. *8082.35
- Godon, J.** La peinture sur toile imitant les tapisseries et son application à la décoration intérieure. Paris. [1877?] 6 pls. **4063.32**
- Guichard, E.** Les tissus anciens. Paris, 1878. 52 pls. *8020.60
- Guiffrey, J. M. J.** Histoire de la tapisserie en France. Paris, 1878-85. 50 pls. F°. *Cab.40.14.1

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- Havard, H., and Vachon, M.** Les manufactures nationales. Les Gobelins [etc.]. Paris, 1889. Illus. 8011.100
- Inglott, Sir F. V.** The Flemish tapestries of the church of the Grand masters. Malta, 1893. 8072.122
- Kaiserlich-koenigliches oesterreichisches Handels-Museum, Vienna.** Oriental carpets. English ed. by C. Purdon Clarke. Pt. 1-4. Vienna, 1892, 93. 59 pls. L. f°. *Cab.40.17.6
- Kinsunago-Karakami.** [Japanese designs for wall and partition paper with gilt ornament.] 100 samples. *5024.17
- Kumsch, E.** Muster orientalischer Gewebe und Druckstoffe. Dresden, 1893. 40 photographs. [Königliches Kunstgewerbe-Museum zu Dresden.] F°. *Cab.40.28.5
- Stoffmuster des xvi.-xviii. Jahrhunderts. Ser. 1. Mit einem Vorworte von C. Graff. Dresden, 1888. 50 photographs. [Königliches Kunstgewerbe-Museum zu Dresden.] F°. *Cab.40.30.2
- Kunstindustriemuseet i Kristiania.** Gamle Norske Tæpper udgivne af museets Bestyrelse. Text af H. Grosch. Berlin, 1889. 9 pls. F°. *Cab.40.22.2
- Text in German, Norwegian and English.
- Lay, F.** Ornamente südslavischer nationaler Haus- und Kunstindustrie. Wien, 1875-85. 200 pls.
- Lessing, J.** Alt-orientalische Teppichmuster nach Bildern und Originalen des xv.-xvi. Jahrhunderts. Berlin, 1877. 80 col. pls. F°. *Cab.40.10.9
- Orientalische Teppiche. Berlin, 1891. 16 pls. [Koenigliche Museen, Berlin. Vorbilder-Hefte aus dem koeniglichen Kunstgewerbe-Museum. 13.] F°. *Cab.80.81.13
- Moreland, F. A.** Practical decorative upholstery. Boston, 1890. Illus. 4104.54
- Muentz, E.** Histoire de la tapisserie en Italie, en Allemagne, en Angleterre, en Espagne, en Danemark, en Hongrie, en Pologne, en Russie et en Turquie. Paris, 1878-84. 28 pls. F°. *Cab.40.14.3
- A short history of tapestry, to the end of the 18th century. London, 1885. Illus. 8088.6
- La tapisserie. Paris. [1882?] Pls. 8087.9
- Tapisseries, broderies et dentelles. Paris, 1890. 160 pls. *8060a.81
- Nairn, M., & co.** Linoleum. Kirkcaldy, Scotland. [188-?] 55 col. pls. F°. *Cab.40.29.2
- Pinchart, A.** Histoire de la tapisserie dans les Flandres. Paris, 1878-85. 26 pls. F°. *Cab.40.14.2
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- Prignot, E.** La tenture moderne. Paris. [1878?] 25 pls. F°. *8100.63
- Raphael.** The book of Raphael's cartoons. By R. Cattermole. London, 1845. Pls. *8066.65
- [Engravings from the tapestries of Raphael, by P. Marchetti.] **Tosti, A. 7.1, pls. 1-8
- Raphael's cartoons. London. 7 pls. F°. 4070.25
- Tapeten im Vatican. Wien, 1878. 7 pls. F°, obl. *Cab.80.88.5
- Robinson, V. I.** Eastern carpets. [1st], 2d series. London, 1882, 93. 2 v. 24 pls. L. f°. *Cab.40.13.4
- Rock, D.** Textile fabrics. A descriptive catalogue of the collection forming that section of the [South Kensington] museum. London, 1870. Pls. 8020a.11
- Ronchaud, L. de.** La tapisserie dans l'antiquité. Le péplos d'Athénée. La décoration intérieure du Parthénon. Paris, 1884. Pls. [Bibliothèque internationale de l'art.] 4085.18
- Shirokatatsuki-Karakami.** [Japanese designs for wall-paper ornamented with figures in silver bronze.] 10 v. F°, obl. *5020a.15
- Soll, Eugène.** Les tapisseries de Tournai. Les tapisseries et les hautelisseurs de cette ville. Tournai, 1892. Pls. *8074.149
- Tapisseries, Les, de la cathédrale d'Angers, dites tapisseries du roi René.** Représentations de l'Apocalypse. Die Wandstickereien des Königs René in der Cathedrale zu Angers. Leipzig. [1882.] 72 photographs on 38 sheets. F°. *Cab.40.10.1
- Tissus anciens, Les, des xvi^e, xvii^e, xviii^e siècles.** 28 pls. F°. *Cab.40.18.5
- Urushigata-Karakami.** [Japanese designs for lacquered wall-paper, drawn by hand.] 2 v. *5024.25
- Vacher, S.** Fifteenth centry Italian ornament. Chiefly taken from brocades and stffs found in pictures in the National gallery, London. London, 1886. 80 pls. F°. *Cab.80.80.7
- Wanters, A.** Les tapisseries historiées à l'Exposition nationale belge de 1880. Bruxelles, 1881. 127 pls. F°. *Cab.40.23.1

Decoration: (b) Floral design.

- Albert, F.** Petites études coloriées de fleurs et oiseaux. Paris. [189-?] 28 col. pls. Sm. f°. *8070.171
- Bonavia, E.** The flora of the Assyrian monuments. Westminster, 1894. Illus. 8074.168
- Carter, Grace.** Plant forms ornamentally treated. Boston, 1875. 10 col. pls. F°. *Cab.80.47.2
- Colling, J. K.** Art foliage, for sculpture and decoration; with an analysis of geometric form. London, 1865. Illus. 72 pls. *8090.10
- Same. 2d ed. Added, an appendix consisting of further original designs. 1878. 80 pls. *8090.139
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- Favart, É.** Flowers & plants from nature. N. Y. [1884?] 60 pls. F°. *3840.62
- Gerlach, M.** Die Pflanze in Kunst und Gewerbe. Ornament und kunstgewerblicher Theil von A. Seder. Vorrede von Alb. Ilg. Wien. [1886.] 2 v. 200 pls. F°. *Cab.80.14.4
- Haité, G. C.** Plant studies: for artists, designers, and art students. London, 1886. 50 pls. L. f°. *Cab.80.38.3
- Hofmann, R.** Blätter und Blumen für Flächen-Decoration. Leipzig. [1885.] 30 pls. F°. *Cab.80.10.1
- Hulme, F. E.** A series of sketches from nature of plant form. London, 1868. 100 col. pls. 3841.54
- Suggestions in floral design. London. [1879.] 52 col. pls. F°. *Cab.80.10.5
- Lambert, H.** La flore décorative. Paris. [1893?] 30 col. pls. F°. *Cab.80.186.2
- Lambin, É.** La flore gothique. Paris, 1893. 2 pls. *8090a.113

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Moser, F. Handbuch der Pflanzenornamentik. Leipzig, 1893. 120 pls. **8063.108**
— Ornamentale Pflanzenstudien auf dem Gebiete der heimischen Flora. Berlin, 1888. 30 pls. Sm. f°. **5840.64**
Fugin, A. Welby. Floriated ornament. London, 1849. 31 pls. ***4101.1**

Robinson, J. B. Architectural foliage adapted from nature. N. Y. [1885?] Pls. ***8103.60**
Ruprich-Robert, V. Flore ornementale. Paris, 1876. 151 pls. ***Cab.80.61.5**
Ryan, H. Rough sketches from nature. N. Y. [1885?] 50 pls. F°. ***5840a.8**

Decoration: (c) Frescoes, Mural painting, Ceilings.

Angelico, Fra. Le pitture della cappella di Nicolò v. Opere esistenti nel Vaticano disegnate ed incise a contorni da F. G. Romano. Roma, 1810. 16 pls. F°. **No. 2 in *Cab.80.45.1; No. 1 in **Tosti, C.6.8**
Arundel society, London. Arena chapel, Padua. A series of wood engravings from the frescoes of Giotto. Explanatory notice by John Ruskin. [London, 1858-] 1860. Atlas, 38 pls. Sm. f°, obl. ***Cab.80.24.3**
— Same. Atlas only. ***Cab.80.24.2**
Audaley, W. J. and G. A. La peinture murale décorative, dans le style du Moyen-Âge. Paris, 1881. 36 col. pls. F°. ***8080.39**
Bailby, E. Compléments de perspective. Application de la perspective linéaire à la décoration architecturale des plafonds. Paris, 1876. 20 pls. **4073.58**
Berretini, P., called Pietro da Cortona. [Frescoes.] ****Tosti, A.3.2**
Bigot, C. Raphael et la Farnésine. Paris, 1884. Pls. ***4080.38**

The English edition is in ***4080.39.**

Bode, W. Donatello in Padua. Paris, 1883. 28 pls. F°. ***Cab.80.136.1**
Calcott, Maria, Lady. Description of the chapel of the Annunziata dell' Arena; or, Giotto's chapel in Padua. London, 1835. Illus. 2 pls. F°. ***4760.16**
Cerroti, F. Le pitture della stanza Vaticana detta della Concezione, e la colonna eretta in piazza di Spagna. Roma, 1870. 7 pls. F°. ***Cab.80.77.3**
Charvet, A. Reiche Plafonds aus italienischen Schlössern und Palästen des 16. 17. 18. Jahrhunderts und der Neuzeit. 1te Samml. Berlin. [1889.] 40 pls. F°. ***Cab.80.15.3**
Cornelius, P. von. Entwürfe zu den kunstgeschichtlichen Fresken in den Loggien der königlichen Pinakothek zu München. Leipzig, 1875. Pls. F°, obl. ***Cab.80.31.2**
Correggio. [Fresco in the dome of the cathedral at Parma, representing the assumption of the Virgin, engraved by G. B. Vanni. Rome.] F°. ****Tosti, A.5.2, pls. 9-23; **Tosti, A.5.3, pls. 1-15**
Crowninshield, F. Figure painting applied to architecture. Address before the Architectural league of New York. N. Y., 1888. **8094.62**
— Mural painting. Boston, 1887. Illus. **8067.68**
Dedaux, —. Chambre de Marie de Médicis au palais du Luxembourg, ou ornements qui la décorent. Paris, 1888. 34 pls. F°. ***8080.18**
Ettmüller, E. M. L. Die Frescobilder zu Konstanz. Zürich, 1866. 6 pls. [Mittheilungen der antiquarischen Gesellschaft in Zurich, B. 15.] **No. 6 in *4811.60.15**

Fonteyne, J. Plafonds. Berlin. [1887.] 30 pls. F°. ***Cab.80.88.6**

Gerlach, M. Five beautiful plates of Pompeii. Berlin. [187-?] F°. ***Cab.27.19.3**
Goodwin, T. G. The art of mural decoration. 2d ed. London. [1867.] **8068.6**

Helbig, C. F. W. Untersuchungen über die campanische Wandmalerei. Leipzig, 1873. **4076.57**
— Wandgemälde der vom Vesuv verschütteten Städte Campaniens. Leipzig, 1868. Text, 1 v.; Atlas, 23 pls. Sm. f°. **Text, 4736.5; Atlas, *4730.53**
Jahn, O. Der Tod der Sophoniba auf einem Wandgemälde. [Leipzig, 1859.] Pl. **2964.65**
Keller, F. Die alten Wandverzierungen in dem ehemaligen Chorherrenhause genannt "im Loch" zu Zürich. 8 pls. (Mitth. der antiqu. Gesell. in Zürich. Bd. 8. Abth. 2, pp. 1-8. Zürich, 1846.) **No. 4 in *4811.60.3**
Kraus, F. X., and Oechelhauser, A. von. Die mittelalterlichen Wandgemälde im Grossherzogthum Baden. Heidelberg, 1894.

La Rada y Delgado, J. de D. de. Frescos de Goya en la iglesia di San Antonio de la Florida. Madrid, 1888. 15 pls. F°. ***Cab.80.77.7**

Layard, Sir A. H. The frescoes by Bern: Pinturicchio in the collegiate church of S. Maria Maggiore, at Spello. [London, 1858.] ***8070a.83; *8071.111**

Lessing, J., and Mau, A. Wand- und Deckenschmuck eines roemischen Hauses aus der Zeit des Augustus. Berlin, 1891. 16 pls. L. f°. ***Cab.80.14.3**

Luetzow, C. von. Raffaels Bildungs- und Entwicklungsgang. Wien, 1890. Illus. 30 pls. F°. ***8060.77**

Manuel, E. V. The fresco manual. A collection of 500 designs. N. Y. [1879.] **8062.17**

Marchese, V. S. Marco, convento dei padri predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. Giovanni Angelico. Firenze, 1853. 40 pls. F°. ***Cab.35.17.4**

Masaccio. [Le pitture di Masaccio esistenti in Roma, nella basilica di S. Clemente. Roma, 1809?] 17 pls. F°. **No. 1 in *Cab.80.45.1; No. 2 in **Tosti, C.6.8**

Mau, A. Geschichte der decorativen Wandmalerei in Pompeji. Berlin, 1882. Text, 1 v.; Atlas, 20 pls., F°. **Text, 2752.18; Atlas, *2750.56**

Petit, A. Plafonds. Compositionen und Entwürfe reicher Decken- und Wanddecorationen. Berlin. [1886.] 30 pls. F°. ***Cab.80.133.3**

Pinturicchio. Cappella reali nella chiesa di S. M. d'Araceli, in 10 tavole. Roma. F°, obl. ***Cab.80.35.1**

Prell, H. Das Rathhaus zu Hildesheim und die Fresken von Hermann Prell. Hildesheim, 1893. Text, 1 v.; Atlas, 18 pls. L. f°. ***Cab.80.153.2**

Presuhn, E. Die pompejanischen Wanddecorationen. Leipzig, 1877. 24 col. pls. Sm. f°. ***4730.54**

Rahn, J. R. Die biblischen Deckengemälde in der Kirche von Zillis im Kanton Graubünden. Zürich, 1872. 4 pls. **No. 6 in *4811.60.17**

— Die Kirche von Oberwinterthur und ihre Wandgemälde. Zürich, 1883. 3 pls. **No. 4 in *4811.60.21**

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— Die mittelalterlichen Wandgemälde in der italienischen Schweiz. Zürich, 1881. 6 pls.

No. 1, 2 in *4811.60.21

These form part of the Mittheilungen der antiquarischen Gesellschaft in Zürich.

Raoul-Rochette, D. De la peinture sur mur chez les anciens. [Also] Des tribunaux vert et rouge d'Athènes. [Paris, 1833, 37.] 8062.22

— Peintures antiques inédites. Paris, 1836. 15 pls. *4061.4

Two copies.

Raphael. Loggie di Raffaele nel Vaticano. J. Volpato, sculp. [Roma, 1774-76.] 43 pls. F^o.

**Tosti, C.3.3

— Same. 48 pls., colored by hand. 3 v. F^o. *Cab.81.16.1

— Loggien im Vatican. Nach den Stichen von Volpato. Dresden, 1878. 43 pls. F^o.

*Cab.80.40.3

Richardson, G. A book of ceilings composed in the style of the antique grotesque. London, 1776. 48 pls. F^o. *Cab.80.181.1

Title repeated in French.

Rosini, G. Descrizione delle pitture del Campo Santo di Pisa, coll' indicazione dei monumenti ivi raccolti. Pisa, 1837. 4067.35

Rossi, G. Pitture a fresco del Campo Santo di Pisa. Firenze, 1832. 46 pls. F^o. *Cab.80.21.2

Sarto, Andrea del. Pitture a fresco, esistenti nella Compagnia dello scalzo in Firenze. Firenze, 1830. 14 pls. F^o. *Cab.80.184.4

These plates may also be found in **Tosti, A.1.5.

Selvatico, P. E. Sulla cappellina degli Scrovegni nell' Arena di Padova, et sui freschi di Giotto. Padova, 1836. Pls. 8075.9

South Kensington museum. A list of buildings in England having mural or other painted decorations, of dates previous to the middle of the 16th century. London, 1872. No. 5 in *4078.76

Stuckelberg, E. Fresken der Tellskapelle. Einsiedeln, 1886. 4 pls. L. f^o. *Cab.80.23.1

Tavole sinottiche delle pitture a fresco fatte eseguire dalla famiglia Alberti in Santa Croce, a San Miniato al Monte e a Santa Caterina dell'Angella. Firenze, 1869. 9 pls. F^o, obl. *Cab.80.28.3

Ternite, W. Wandgemälde aus Pompeji und Herculaneum. Berlin. [1839-60?] 3 v. 80 pls. F^o.

*Cab.27.19.1

Tesoro degli affreschi toscani, con illustrazione. Firenze, 1864-66. 3 v. 100 col. pls. *8060a.104

Contents. — 1. Gli affreschi dei chiostrì della SS. Annunziata in Firenze. 2. Storia di Santi' Antonio, scritta dal sacerdote Luigi Giacchi, e illustrata cogli affreschi di S. Marco. 3. Storia di San Francesco di Assisi, di Emilio Scavini de Melan . . . illustrata cogli affreschi di Ognissanto.

Thomas, W. C. Mural or monumental decoration. London. [1870.] 8094.3

Toschi, P. Toschi's engravings from frescoes by Correggio and Parmegiano. Boston, 1875. 24 pls. Sm. f^o.

**K.41.9

— Same. 1876. *4070.38

Trenet, C. Recueil de plafonds décoratifs de tous styles avec coupes et profils. Paris. [188-?] 60 pls. F^o. *8080.106

Voegelin, F. S. Die Wandgemälde im bischöflichen Palast zu Chur, mit den Darstellungen der Holbeinischen Todesbilder. Zürich, 1878. Plan. 4 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 20.] No. 4 in *4811.60.20

Zander, W. Modern decorative painting. Designs for decorating ceilings and walls. N. Y. [1892?] 80 col. pls. F^o. *Cab.80.115.3

Decoration: (d) Furniture.

Adams, L. G. Décorations intérieures et meubles des époques Louis XIII & Louis XIV. Paris, 1865. 100 pls. F^o. *Cab.40.29.1

Adams, M. B. Examples of old English houses and furniture. London, 1888. 36 pls. F^o.

*Cab.60.25.4

American furniture gazette. [N. Y., 1884-93.] 10 v. Illus. F^o. *7371.5

Asselineau, L. A. Meubles et objets divers du Moyen Age et de la Renaissance. Paris, 1845. 2 v. 185 pls. F^o. *4070.18

Vol. 2 is entitled Armes et armures, meubles . . .

Asociación artístico-arqueológica barcelonesa. Album de la instalación artístico-arqueológica de la real casa en la Exposición universal de Barcelona. Año 1888. Barcelona. [1889.] Pls. *8073.105

— Album de la sección arqueológica de la Exposición universal de Barcelona. Año 1888. Barcelona. [1889.] Pls. *8073.104

Bibliography of furniture and decoration (Furniture gazette, vol. 6. London, 1876.) *6962.1.6

Bonnafé, E. Le meuble en France, au XVI^e siècle. Paris, 1887. Pls. *8091.63

Braund, J. Illustrations of furniture, candelabra [etc.], from the exhibitions of London and Paris [etc.]. London. [1856.] 48 pls. Sm. f^o.

*Cab.40.10.7

Bridgens, R. Furniture with candelabra and interior decoration. London, 1888. 60 pls. Sm. f^o.

*8090.68

Brook, R. Elements of style in furniture and woodwork. London. [1889.] 50 pls. 4101.53

Caspar, L. Mustergültige Möbel des XV.-XVII. Jahrhunderts aus Kunstsammlungen, Schlössern und Privathäusern. Frankfurt a. M., 1888. 25 pls. L. f^o.

*Cab.40.10.2

Champeaux, A. de. Le meuble. Paris. [1885.] 2 v. Illus. [Bibliothèque de l'enseignement des beaux-arts.] 8087.18

Champier, V. Les industries d'art à l'Exposition universelle de 1889. Fasc. 1-18. Paris, 1889. Pls. *8023.101

Chippendale, T. A collection of ornamental designs, applicable to furniture, frames and the decoration of rooms, in the style of Louis 14th. [London.] 24 pls. *8082.21

— The gentleman and cabinet-maker's director. 3d ed. London, 1762. 200 pls. F^o. *8080.20

There is also a German title-page: Vorbilder fuer Kunst- und Mobeltilschler im goethischen, chinesischen und rococo-Stil.

Demidof, A. N., prince. Palais de San Donato. Catalogue des objets d'art et d'ameublement, tableaux, dont la vente aura lieu à Florence, le 15 mars, 1880 et les jours suivants. Paris. [1880.] Illus. Pls. Plans. *4080.23

Dohme, R. Moebel aus den koeniglichen Schloessern zu Berlin und Potsdam. Berlin, 1889. 50 pls. [Dohme and Gurlitt. Die Architektur und das Kunstgewerbe des XVII. und XVIII. Jahrhunderts.] L. f^o.

*Cab.40.13.2

Technical Details

- Eastlake, C. L.** Hints on household taste in furniture, upholstery and other details. London, 1868. Pls. *8102.25
— Same. Ed. by C. C. Perkins. 1st American ed. Boston, 1872. Illus. 8102.26; 8102.27
- Edis, R. W.** Healthy furniture and decoration. London, 1884. Illus. Pls. [International health exhibition.] 3763.110
Repr. from Health exhibition literature, vol. 1 [3763.100.1].
- Falke, J. von.** Mittelalterliches Holzmöbiliar. Wien, 1894. 40 pls. [Osterr. Museum für Kunst und Industrie.] F°. *8080.68
- Fashionable furniture.** A collection of designs, including sketches by B. J. Talbert; also a series of domestic interiors by Henry Shaw. London. [1881.] 116 pls. Sm. f°. *4090.75
- Furniture gazette.** New series. Vol. 2-30. London. [1874-94.] 29 v. Pls. *6962.1
- Gothic album for cabinet makers; designs for Gothic furniture.** Phila., 1868. 23 pls. 8077.11
- Habermann, F. X.** [Rococo.] Leipzig, 1887, 93. 3 v. 105 pls. [Ornamentale und kunstgewerbliche Sammelmappe. Serie 1-3.] F°. *Cab.80.16.2
Contents. — 1. Rococo. Auswahl ornamentaler Motive des XVIII. Jahrhunderts. 2. Rococo-Möbel. 3. Rococo-Ornamente. Auswahl mustergiltiger Motive des XVIII. Jahrhunderts.
- Heaton, J. A., ed.** Furniture and decoration in England during the eighteenth century. London, 1889, 92. 2 v. 200 pls. F°. **Cab.80.49.1
- Helbig, J.** Gilde de S: Thomas et S. Luc. Recueil de modèles artistiques du Moyen-âge. Menuiserie et serrurerie de meubles (XV^{me} et XVI^e siècles). Gand, 1882. 42 pls. F°. *Cab.80.31.3
- Helburn and Hagen.** Historical art furniture. Specimens of English, French, German, and Italian workmanship. N. Y. [1889.] 60 pls. 8090.61
- Heppelwhite, A., & co.** The cabinet maker and upholsterer's guide; or, repository of designs for every article of household furniture. London. 1789. 127 pls. F°. *4090.78
- Hope, T.** Household furniture and interior decoration. London, 1807. 60 pls. F°. *Cab.80.29.2
- Howard and sons.** Designs for furniture & decoration. London. [189-?] 48 pls. F°, obl. *4102.66
— Easy chairs, sofas, & divans. London. [189-?] 6 pls. F°, obl. *4102.65
- Huber, A.** Möbel-Vorlagen im englischen Style. Berlin. [1893.] 15 pls. F°. *Cab.40.27.4
- Illustrated wood worker, The.** Vol. 1. N. Y., 1879. 8013.112
- Illustrations and descriptions of cots, solid iron, caned, and corrugated, angle iron bedsteads; also of convertible chairs, couches [etc.].** [London, 1870?] 30 pls. F°. *8030.52
- Jacquemart, A.** Histoire du mobilier. Paris, 1876. Pls. 4093.60
— A history of furniture. Ed. by Mrs. Bury Palliser. London, 1878. Illus. 4093.62; *K.63.21
- Jonquet, A.** Original sketches for art furniture in the Jacobean, Queen Anne, Adams and other styles. London, 1879. Pls. Sm. f°. *4100.83
- King, T.** The modern style of cabinet work exemplified, and supplement. 3d ed. London. [186-?] 100 pls. Sm. f°. *4100.65
- Lessing, J.** Gothische Möbel. Berlin, 1889. 14 pls. F°. *Cab.80.81.8
— Italienische Möbel, XVI. Jahrhundert. Berlin, 1893. 13 pls. F°. *Cab.80.81.14
— Italienische Truhen, XV-XVI Jahrhundert. Berlin, 1891. 15 pls. F°. *Cab.80.81.12
- Kandelaber, XVI-XVII Jahrhundert. Berlin, 1889. 15 pls. F°. *Cab.80.81.7
— Rahmen. Lief. 1-4. Berlin, 1888. F°. Namely: —
Italienische Renaissance. 13 pl. *Cab.80.81.1
Italien und Deutschland, XVI Jahrhundert. 18 pl. *Cab.80.81.2
XVII Jahrhundert. 12 pl. *Cab.80.81.3
Anfang XVIII Jahrhundert. 12 pl. *Cab.80.81.4
— Stühle. Lief. 1, 2. Berlin, 1889. F°. Namely: —
1. XVI-XVII Jahrhundert. 15 pls. *Cab.80.81.5
2. XVII-XIX Jahrhundert. 15 pls. *Cab.80.81.6
These works by Lessing belong to the series Vorbilder-Hefte aus dem königlichen Kunstgewerbe-Museum.
- Lièvre, E.** Meubles d'art. Paris. [1880.] 30 pls. F°. *Cab.40.10.8
- Litchfield, F.** Illustrated history of furniture. London, 1892. *4101.58
- Louandre, C. L.** Les arts somptuaires; histoire du costume et de l'ameublement et des arts et industries qui s'y rattachent. Paris, 1857, 58. Text, 2 v.; Plates, 2 v. *8072.6
- Lyon, I. W.** Colonial furniture of New England. A study of the domestic furniture in use in the seventeenth and eighteenth centuries. Boston, 1891. Pls. *4103.62
- Marcal, S.** [Collection de 175 planches de toute sorte de meubles. Paris, 1870-85?] F°. *Cab.40.18.3
- Marshall, A.** Specimens of antique furniture and woodwork. London, 1888. 50 pls. F°. *Cab.40.11.5
- Musées et palais nationaux, Les.** Mobilier d'art conservé au Louvre, Garde-Meubles, Versailles, etc., des époques gothique, renaissance, Louis XIII, XIV, XV, et XVI. Paris. [1891.] 4 v in 5. 300 pls. Sm. f°. *8104.51
- Naumann, P.** Die Oefen der deutsch-nationalen Kunstgewerbe-Ausstellung, München, 1888. Dresden, 1889. 25 pls. F°. *8100a.52
- Old furniture: being examples selected from the works of the best known designers, from the 12th to the 18th century.** London, 1883. 50 pls. 8091.56
- Pmor, R.** Le mobilier de la couronne et des grandes collections publiques et particulières du XIII^e au XIX^e siècle. Paris. [1874.] Pls. Plans. *4090.65
- Pollen, J. H.** Ancient and modern furniture and woodwork. [London, 1875.] Illus. 4099.59
- Pugin, A. Welby.** Gothic furniture in the style of the 15th cent. London, 1835. 24 pls. *4101.10
- Racknitz, J. F., Freiherr von.** [Kupfer zu Racknitz Geschichte und Darstellung des Geschmacks.] 48 col. pls. F°, obl. *8070a.103
These plates form part of the work published in Leipzig, 1796-99.
- Richardson, C. J.** Studies from old English mansions; their furniture, gold & silver plate, &c. [London.] 1841-48. 4 v. Pls. F°. *Cab.60.29.1
- Roubio, J. A.** Kunstschlerei. Neubearbeitet. Berlin. [1891.] Text, 1 v.; Atlas, 100 pls. F°. *4090.79
- Ruprich, C.** Musées du Louvre et de Cluny. Collection de meubles anciens. Paris, 1890. 50 pls. F°. *8080.22
- Sanders, W. B.** Examples of carved oak wood-work in the houses and furniture of the 16th and 17th centuries. London, 1883. 25 pls. F°. *Cab.40.22.5
- Schwenke, F.** Designs for decorative furniture and modern chamber-arrangement. London, 1882. 72 pls. F°. *Cab.40.15.3
- Shaw, H.** Specimens of ancient furniture. With descriptions by Sir S. R. Meyrick. London, 1836. 74 pls. *K.162.1; *8100.10
— Same. 1866. *K.101.1

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Small, J. W. Ancient and modern furniture. Edinb. [1883.] 50 pls. *8091.58
Smith, B. E. Designs & sketches for furniture in the Neo-Jacobean & other styles. Boston. [1877.] 36 pls. *8100a.1
Spofford, Harriet P. Art decoration applied to furniture. N. Y., 1878. Illus. 4094.52
Talbert, B. J. Gothic forms applied to furniture. metal work and decoration for domestic purposes. Boston, 1873, 77. 2 v. 51 pls. F°. *4090.55
 Title for vol. 2: Examples of ancient & modern furniture.
Thomson, P. The cabinet maker's sketch book. Details for modern furniture. Glasgow. [1840?] Pls. F°. *4100.54
Verchère, J. Recueil d'ameublements. [Paris, 188-?] 62 pls. Sm. f°. *8080a.37

Villeneuve, T. Kunst-Möbel verschiedener Style. Berlin. [1891.] 116 pls. F°. *8100.26
Viollet-le-Duc, E. E. Dictionnaire raisonné du mobilier français de l'époque carlovingienne à la Renaissance. Paris, 1871-76. 6 v. Pls. *4095.62
 Vol. 1 is devoted to furniture.
Waring, J. B. Examples of decorative art in furniture. Selected from the royal and other collections. London. 15 col. pls. Sm. f°. *8090.117
Watt, W. Art furniture from designs by E. W. Goodwin and others. London, 1877. 20 pls. 4109.10
Zuccani, E. Newest designs in chimney decoration, mirrors, consoles, girandoles, etc. [London, 186-?] 119 designs on 59 pls. F°. *8090.82

Decoration: (e) Metal work.

Beck, L. Die Geschichte des Eisens. In technischer und kulturgeschichtlicher Beziehung. Abt. 1. Braunschweig, 1884. Illus. 6236.55
Bordeaux, J. H. R. Serrurerie du Moyen-Âge. Les ferrures de portes. Avec dessins par H. Gerente et G. Bonet. Oxford, 1858. 40 pls. *8101.51
Boston wire works and wire railing co. Catalogue of goods, consisting of window guards, railings, gates, &c. Boston. n. d. Illus. No. 2 in *8031.3
Brechenmacher, F. Moderne Kunstschmiedearbeiten. Berlin. [1890, 92.] 2 v. 40 pls. F°. *8010.2
 *Cab.80.68.5
Bronze ornaments of the palace gates of Balawat. [London, 1891.] 71 pls. F°. *Cab.80.45.5
Clarkson, D. A. Ancient iron work. From the 13th century. London. [1860.] 48 pls. *Cab.40.12.4
Cournault, C. Jean Lamour, serrurier du roi Stanislas à Nancy. Paris, 1886. Illus. [Les artistes célèbres.] 4084.26
Ebbetta, D. J. Examples of decorative wrought iron work of the 17th & 18th centuries. London, 1879. 16 pls. F°. *8100a.6
Erskine, F. J. Bent iron work. London, 1892. Illus. 8016.145
Feller, J. Allerlei Schlosser- und Schmiede-Arbeiten, einfachster Ausführung für Stadt und Land. [Added] Preisberechnungen mit Gewichtsangabe und Bezugsquellenliste. Düsseldorf. [1892?] 100 pls. L. f°. *8105.20
 — Die Schmiedekunst zum praktischen Gebrauche für Schlosser u. Schmiede. Düsseldorf. [1890? - 92.] 8 v. 300 pls. *8105.21
 B. 1, 2, 2te Aufl.
 Contents. — 1. Thürfüllungen. 2. Thore, Balkone, etc. 3. Veranden, Vordächer, Firmenschilder, etc.
Fonteyne, J. Artistic wrought iron work. Railings, balconies, balustrades, etc. N. Y. [1893?] 30 pls. F°. *Cab.80.194.2
Fordrin, L. Nouveau livre de serrurerie, contenant toutes sortes de grilles . . . Paris. [1891?] 80 pls. L. f°. *8105.4
 A reprint of the edition of 1723.
Gardner, J. S. Ironwork from the earliest times to the end of the mediæval period. [London.] 1893. Illus. Pls. [South Kensington museum art hand books.] 4029.107
Ghiberti, L. Porte principale du Baptistère de Florence. Gravée sous la direction de M. Blanchard. Paris. [1837.] 11 pls. F°. *Cab.80.55.3

Giraud, J. B. Les arts du métal. Paris, 1867. 50 pls. F°. *Cab.40.23.5
Gravembroch, W. Raccolta di battitori a Venezia. Venezia, 1879. 45 pls. *8073.115
Havard, H. La serrurerie. Paris. [1892.] Illus. [Les arts de l'ameublement.] 8015.141
Hefner-Alteneck, J. H. von. Artistic wrought iron works, from the Middle ages and Renaissance period. N. Y. [1889.] 2 v. 168 pls. *8010.100
 — Serrurerie ou les ouvrages en fer forgé du Moyen-Âge et de la Renaissance. Paris, 1870. 84 pls. *8010.2
Helbig, J. Gilde de S. Thomas et S. Luc. Recueil de modèles artistiques du Moyen-Âge. Menuiserie et serrurerie de meubles (xv^{me} et xvi^e siècles). Gand, 1882. 42 pls. F°. *Cab.80.31.3
Huquier, G. Entwürfe für Schmiede-Eisen und andere Metall-Arbeiten im Stile des Rococo nach G. Huquier "Nouveau livre de serrurerie." Berlin, 1889. 30 pls. F°. *8100.75
 There is a fac-simile of the original title-page.
Husson, F. L'architecture ferromnière. Paris, 1873. Pls. *4010.59
Ilg, A., and Kábdebo, H. Wiener Schmiedewerk des xvii. und xviii. Jahrhunderts. Sammlung auserlesener Eisenarbeiten des Barok- und Rococo-Stils. Dresden, 1888. 60 pls. F°. *8010.129
Joseph, C. Le serrurier. Paris. [1888, 89.] Text, 1 v.; Atlas, 27 pls. [Enseignement technique.] F°. *8011.107
Jousse, M. La fidelle ouverture de l'art du serrurier. Paris, 1874. 27 pls. Sm. f°. *8010.120
 — Reproduction of illustrations of ornamental metal-work, forming L'art du serrurier. Flèche, 1627. Repr. [London.] 1889. *8011.119; *8070a.127
King, T. H. Orfèvrerie et ouvrages en métal du Moyen-Âge, mesurés et dessinés d'après les anciens modèles. Bruges, 1852 [54]. 2 v. 200 pls. F°. *Cab.40.10.10
Lamour, J. Recueil des ouvrages en serrurerie que Stanislas, roi de Pologne a fait poser sur la place Royale de Nancy. Paris. [18-]. 24 pls. L. f°. *Cab.80.151.2
Leland, C. G. Elementary metal work. London, 1894. Illus. Pls. *8014.164
Le Pautre, J. Livre de serurerie. Gravé par Jacques Le Pautre. [Paris, 1690.] 14 pls. Sm. f°. *8010.130
Lessing, J. Gitter aus Schmiedeeisen, xvi-xviii Jahrhundert. Berlin, 1889. 15 pls. F°. *Cab.80.81.9

Technical Details

— Oberlichtgitter aus Schmiedeeisen und Verwandtes, xvi-xviii Jahrhundert. Berlin, 1889. 15 pls. F°. ***Cab.80.81.10**

These two works belong to the series: Vorbilder-Hefte aus dem königlichen Kunstgewerbe-Museum.

Lethaby, W. R. Leadwork, old and ornamental, and for the most part English. London, 1893. Illus. Pls. **8017.167**

Liger, F. La ferronnerie ancienne et moderne; ou monographie du fer et de la serrurerie. Paris, 1875. 2 v. Illus. **4014.24**

Martin, P. La serrurerie. Recueil des ouvrages en fer et en bronze du x^e au xviii^e siècle. Paris, 1866. 20 pls. **8011.143**

Ménard, R. Histoire artistique du métal. Paris, 1881. Illus. Pls. F°. ***8080.51**

Meyer, F. S. Musterbuch moderner Schmiedeeisen-Arbeiten einfacher Art. Reihe 2, 3. Karlsruhe, 1890, 91. 200 pls. **8093.115**

Molinier, É. Les arts du métal. (Orfèvrerie. Bijouterie. Ferronnerie. Bronze.) Paris. [1888?] Pls. [Dessins et modèles.] **8072.126**
Pp. 17-40 contain 200 designs.

Moser, F. Der Kunstschlosser. Entwürfe im Style des 16., 17. und 18. Jahrhunderts. Berlin. [1891.] Pls. L. f°. ***8100.69**

Motifs de serrurerie extraits de publications diverses. Paris, 1874. Illus. Pls. Sm. f°. **4011.59**

Mullins, W. H. Catalogue of architectural ornaments and statuary, in sheet zinc, brass, or copper. 6th ed. N. Y., 1891. Illus. **8090a.38**

Musterbuch für Kunstschlosser. Stuttgart. [1885.] 122 pls. F°. **8104.8**

Pugin, A. Welby. Designs for iron and brass work in the style of the xv and xvi centuries. London, 1836. Pls. **4101.11**; No. 4 in ***G.154.1**

Pula, E. Mustersammlung moderner schmiedeeiserner Ornamente. 3te Aufl. Leipzig, 1879. 100 pls. **8010.122**

Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. **8080.30**

Schroth, E. Gravirte und geätzte Ornamente. Heft 1, 2. Dresden, 1876. 11 pls. F°. ***Cab.80.114.3**

Schubert, A. Artistic wrought iron work of the 16. 17. and 18. centuries. Doors, railings . . . and other details. N. Y. [1893?] 20 pls. F°. ***Cab.80.194.3**

— Eiserner Thore und Geländer. Leipzig. [1890.] 48 pls. ***8010a.127**

Shaw, H. Examples of ornamental metal work. London, 1886. Pls. ***K.83.11**

Teirich, V. Bronzen aus der Zeit der italienischen Renaissance. Wien, 1877. Illus. 20 pls. L. f°. ***Cab.40.36.7**

Travaux simples de serrurerie. Paris. [1893, 94.] Pls. ***4010.101**

Walther, C. Die Kunstschlosserei des 16. 17. und 18. Jahrhunderts. Stuttgart. [1888.] 50 pls. F°. ***Cab.80.194.4**

Wasmuth, E. Die Schmiedekunst nach Originalen des xv. bis xviii. Jahrhunderts. Berlin, 1887. 100 pls. L. f°. ***Cab.80.68.3**

Wilha, J. Kunstschmiede-Arbeiten aus dem kaiserlichen Schlosse Schloßhof. Wien, 1883. 25 photographs. ***8070a.133**

Wood and Perot's portfolio of original designs of ornamental iron work. Phila., 1858. 177 pls. L. f°. ***Cab.40.15.4**

Wyatt, Sir M. Digby. Metal-work and its artistic design. London, 1852. Pls. F°. ***4050.14**

Young, F. C., ed. Metal working for amateurs. In 3 parts. 1. Brazing and soldering, by George Edwinson. 2. Practical gas-fitting, by E. W. Dennis. 3. Brass casting at home, by F. J. Durrance. London, 1893. Illus. [Ward, Lock and Bowden's amateurs' practical aid series.] **8017.172**

Decoration : (f) Mosaics and Tiles.

Artis, E. T. The Durobrivæ of Antoninus. Plates exhibiting the excavated remains of that Roman station in the vicinity of Castor, Northamptonshire. London, 1828. F°. ***2460.111**

Several of these plates show mosaic pavements.

Bolton, A. Examples of mosaic pavings from rubbings of floors at Pompeii & Venice. With additional patterns from Palermo and Rome. London, 1891. 12 pls. F°. ***Cab.80.35.3**

Clausse, G. Basiliques et mosaïques chrétiennes. Italie-Sicile. T. 1, 2. Paris, 1893. Pls. [Les monuments du Christianisme au Moyen-âge.] ***4101.63**

Craven, Dunnill and co., Broseley, England. Tile pavements, geometrical and encaustic, manufactured by them. Broseley, 1872. 22 pls. F°. ***8030.50**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796-1829. 4 v. 113 col. pls. F°. ***Cab.80.33.1**

An account of these engravings may be found in works on shelf-no. *2150a.6; *8068.76.

Gerspach, É. La mosaïque. Paris. [1881.] Illus. [Bibliothèque de l'enseignement des beaux-arts.] **8067.4**

Jones, Owen. Designs for mosaic and tessellated pavements. With an essay on their materials and structure by F. O. Ward. London, 1842. 12 pls. Sm. f°. ***8101.58**

Laborde, A. L. J., comte de. Description d'un pavé en mosaïque découvert dans l'ancienne ville d'Italice, aujourd'hui le village de Santiponce, près de Séville. Paris, 1802. Pls. F°. ***Cab.80.73.1**

Lessing, J. Majolika-Fliesen aus Siena. 1500-1550. Nach Originalzeichnungen von G. Brencl. Berlin, 1884. 30 pls. F°. ***Cab.80.96.1**

Low, J. G. and J. F. Plastic sketches. Boston, 1887. 47 pls. ***8070.74**

Meurer, M. Carreaux en faïence italienne de la fin du xv^e siècle et du commencement du xvi^e siècle. Paris, 1885. 24 col. pls. F°. ***Cab.80.68.1**

Minton, Hollins and co. Designs of Minton's tiles. For purposes of architectural decoration. Phila. [1876?] 15 pls. ***4090.72**

— Illustrated patterns of tiles for purposes of decoration. Stoke-upon-Trent. [1876?] 25 pls. Sm. f°. ***4090.73**

Morgan, T. Romano-British mosaic pavements. London, 1886. Pls. **4083.20**

Muentz, E. La mosaïque chrétienne pendant les premiers siècles. Paris, 1893. Illus. **8075.138**
Extrait des Mémoires de la Soc. nat. des antiquaires de France, t. 52 [*275.1.52].

Nichols, J. G. Examples of decorative tiles. London, 1845. ***4101.20**

Technical Details

Parker, J. H. Mosaic pictures in Rome and Ravenna. Oxford, 1866. Illus. **8075.116**
Price, J. E. A description of the Roman tessellated pavement found in Bucklersbury. Westminster, 1870. Illus. ***4520.5**
Smith, C. R. Illustrations of Roman London. London, 1859. ***2491.67**
 There are a few plates of tessellated pavements.

Wilmowsky, J. N. von. Roemische Mosaiken aus Trier und dessen Umgegend. Herausg. von der Gesellschaft für nützliche Forschungen in Trier. Trier, 1888. 9 pls. L. f°. ***Cab.80.155.3**
Wyatt, Sir M. Digby. Specimens of the geometrical mosaic of the Middle ages. London. [1848.] 21 col. pls. F°. ***Cab.80.39.1**

Decoration : (g) Painting, Paper-hanging, etc.

These titles relate only to the mechanical processes.

Benson, W. Principles of the science of colour. London, 1868. Pls. **8071.19**
Berthelon, E. Neue Vorlagen für Holz- und Marmoralei mit Text von J. Berlot. Berlin. [1891.] 32 col. pls. F°. ****8080.25**
Bezold, W. von. The theory of color in its relation to art and art industry. Boston, 1876. Illus. Pls. **3926.76**
Brannt, W. T., ed. A practical treatise on the fabrication of volatile and fat varnishes, lacquers [etc.], from the German of E. Andres. With additions on the manufacture and application of varnishes, stains for wood [etc.], from the German of E. Winckler and L. E. Andés. Phila., 1882. **4017.7**
Cameron, J. Oils and varnishes. London, 1886. Illus. [Churchill's technological handbooks.] **3978.125**
Chevreul, M. E. The laws of contrast of colour. Trans. by J. Stanton. London, 1883. Pls. **4076.27**
Church, A. H. The chemistry of paints and painting. London, 1890. **8065.104**
 — Colour. London. [1872.] Illus. Pls. **8069a.23**
 — Same. New ed. 1887. Col. pls. **8069a.49**
Davidson, E. A. A practical manual of house-painting, graining, marbling, &c. London, 1888. Illus. **8018.143**
Decorator's assistant, The. 2d ed. London, 1887. **8038.24**
Ducompe, É. A. Traité de la peinture en bâtiment et du décor. Paris, 1878, 83. 2 v. **4065.50**
Field, G. Chromatography; or, treatise on colours and pigments. New ed., by T. W. Salter. London. [1869.] **8063.14**
 — A grammar of colouring applied to decorative painting and the arts. New ed., by E. A. Davidson. London. [1874?] Illus. **8069a.29**
Fromberg, E. O. An essay on the art of painting on glass. London, 1851. **8069.18**
Gardner, F. B. Everybody's paint book. N. Y., 1884. Illus. **8095.26**
 — The painter's encyclopædia. N. Y., 1887. Illus. ***8037.22**
Gessert, M. A. Rudimentary treatise on the art of painting on glass or glass-staining. London, 1851. [Weale's rudimentary series.] **8068.38**
Guichard, É. La grammaire de la couleur. Texte explicatif en français, allemand et anglais. Paris, 1882. 3 v. 765 col. pls. ***8069.35**
Guignet, Ch. Ev. Fabrication des couleurs. Paris, 1888. [Encyclopédie chimique. T. 10, partie 15.] ***5985.50.10, pt. 15**

Hay, D. R. The interior decorator. With observations on house painting. 1st Am. ed. Phila., 1867. **8077.14**
Hints for painters, decorators, and paper-hangers. N. Y., 1882. **8039.108**
Hurst, G. H. Painters' colours, oils, and varnishes. London, 1892. Illus. **8015.139**
Masury, J. W. House painting . . . and graining. N. Y., 1881. **8037.18**
 — How shall we paint our houses. N. Y., 1868. **4034.12**
Mathieson, E. Painting, graining, and decorating, to prevent blisters. London. **8039.129**
Merrifield, Mary P. The art of fresco painting, as practised by the old Italian and Spanish masters. With a preliminary inquiry into the nature of the colours used in fresco painting. London, 1846. **4075.54**
Painter, gilder, and varnisher's companion. 27th ed. Rev. by W. T. Brannt. Phila., 1894. Illus. **4019.43**
Reboulleau, M. E. F. Manuel de la peinture sur verre . . . Paris, 1844. Illus. [Manuels-Roret.] **8019a.2**
 — Nouveau manuel complet de la peinture sur verre . . . Paris, 1844. [Manuels-Roret.] **8029.78**
Ridner, J. P. The artist's chromatic handbook. A practical treatise on pigments. N. Y., 1850. **8069.13**
Riffault, J. R. D., and Vergnaud, A. D. Manuel du fabricant de couleurs et de vernis. Nouv. éd. Paris, 1850. Illus. [Manuels-Roret.] **8029.72**
Rossiter, E. K., and Wright, F. A. Modern house painting. Exterior and interior. N. Y., 1882. 20 col. pls. **8092.12**
 — Same. 2d ed. 1883. **8092.21**
Snell, H. J. Practical instructions in enamel painting on glass . . . tiles, etc. London. [1874.] Illus. Pls. **4078.60**
Standage, H. C. The practical polish & varnish maker. London, 1892. ***8039.135**
Sutherland, W. and W. G. The art of graining & imitating woods. [London, 1892?] Illus. 20 col. pls. F°. ****8010a.121**
Taylor, W. B. S. A manual of fresco and encaustic painting. London, 1843. **4077.3**
Terry, G. Pigments, paint and painting. London, 1893. Illus. **8016.174**
Teschendorff, T. Musterblätter fuer Holzmaleri. Berlin, 1881. 11 pls. F°. ***Cab.80.184.1**
Whitlock, N. The decorative painters' and glaziers' guide. London, 1841. Pls. **4012.17**

Decoration : (h) Stained glass.

A., A. An introduction to the study of painted glass. London, 1878. **4068.18**

André, A. De la verrerie et des vitraux peints dans l'ancienne province de Bretagne. Rennes, 1878. **4024.68**

Ballantine, J. A treatise on painted glass, shewing its applicability to every style of architecture. London, 1845. Pls. **8064.69**

Carot, H. Carnet de dessins de tous styles pour verrerie d'appartement. Paris, 1886. 132 pls. **8096.108**

Carter, O. B. A series of the ancient painted glass of Winchester cathedral. London, 1845. Illus. ***8061.79; **K.61.15**

Cox & sons illustrated catalogue of designs for stained glass windows for churches and domestic use. London, 1870. No. 3 in ***8031.3**

Crowninshield, F. [Circular regarding his mural decorations and stained glass windows.] Boston, 1888. 6 pls. **8072.115**

Didron, E. Les vitraux à l'Exposition universelle de 1867. Paris, 1868. **8021.29**

Dissertation sur la restauration et la composition des vitraux peints, lue à la séance publique de la Société des antiquaires de Picardie, à Amiens, en réponse à cette question: Vaut-il mieux, dans l'exécution des peintures sur verre, imiter les vitraux anciens ou suivre les progrès des arts et du dessin? [Clermont, 1847.] No. 3 in ***4066.5**

Eggert, F. X. Die Glasgemälde in der Marienhilfs-Kirche in der Vorstadt Au [zu München]. München, 1865. 19 pls. F°. ***8070a.14**

Essenwein, A. O., Ritter von. Die farbige Ausstattung des zehneckigen Schiffes der Pfarr-Kirche zum heil. Gereon in Köln, durch Wand- und Glasmalereien. Frankfurt a. M., 1891. Pls. L. f°. ***Cab.80.25.1**

Fowler, W. [Engravings of mosaic pavements, stained glass, etc.] Winterton, 1796-1829. 4 v. Col. pls. F°. ***Cab.80.33.1**
An account of these plates may be found in works on shelf-no. ***2150a.6; *8068.76.**

Gilbert, J. Fragments towards the history of stained glass and the sister arts of the Middle ages. London, n. d. Pls. ***8080a.3**

Hafner, A. Chefs-d'œuvre de la peinture suisse sur verre. Berlin. [1887.] 60 pls. L. f°. ***Cab.80.50.4**

Hiersemann, K. W. Katalog no. 183. Kunstgewerbe. iv: Glasmalerei. Leipzig, 1894. ***6187.22**

Hucher, E. F. F. Vitraux peints de la cathédrale du Mans. Paris, 1865. 20 pls. L. f°. ***Cab.80.32.2**

Joyce, J. G. The Fairford windows. London, 1872. 43 pls. F°. ***Cab.80.72.2**

Most of the plates are colored.

Kolb, H. Glasmalereien des Mittelalters und der Renaissance. Stuttgart. [1886-89.] 60 col. pls. F°. ***4100.78**

Langlois, E. H. Essai historique et descriptif sur la peinture sur verre ancienne et moderne. Rouen, 1832. 7 pls. ***4066.5**

Lasteyrie, F. C. L., comte de. Histoire de la peinture sur verre, d'après ses monuments en France. Paris, 1858. Text, 1 v.; Atlas, 110 col. pls. F°. ***Cab.40.16.2**

Lenoir, M. A. Musée des monumens français; histoire de la peinture sur verre, et description des vitraux anciens et modernes, pour servir à l'histoire de l'art, relativement à la France. Paris, 1803. Pls. ***4086.4.6**

Le Vieil, P. Art de la peinture sur verre, et de la verrerie. [Paris, 1774.] **4065.31**

Liebenau, T. von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri im Aargau. Aarau, 1892. 30 pls. F°. ***4100.69**

Luebke, W. Die Glasgemälde im Kreuzgange zu Kloster Wettingen. 2te Aufl. Zürich, 1863. 3 pls. [Mittheilungen der antiquarischen Gesellschaft in Zürich. B. 14.] No. 5 in ***4811.60.14**

Magne, L. Les vitraux de Montmorency et d'Écouen. Paris, 1888. Illus. 9 pls. **8070a.138**

Martin, A., and Cahier, C. Monographie de la cathédrale de Bourges. Vitraux du XIII^e siècle. Paris, 1841-44. Text, 1 v.; Atlas, 74 pls. mostly colored. L. f°. ***Cab.80.63.3**

Miller, F. Glass-painting . . . and the principles of design. London. [1884?] Illus. Pls. [Wynian's technical series.] **8028.42**

Otlin, L. A. L'art de faire un vitrail. 2e éd. Paris. [1892?] Illus. **8025.106**

Rahn, J. R. Die Glasgemälde in der Rosette der Kathedrale von Lausanne. Ein Bild der Welt aus dem XIII. Jahrhundert. Zürich, 1879. 9 pls. No. 2 in ***4811.60.20**

— Die schweizerischen Glasgemälde in der Vincent'schen Sammlung in Constanx. Leipzig, 1890. 2 pls. No. 6 in ***4811.60.22**

Schaefer, C., and Rosentauscher, A. Ornamentale Glasmalereien des Mittelalters und der Renaissance. Berlin, 1888. 45 col. pls. L. f°. ***Cab.80.65.3**

Smirke, S. Illustrations of the architectural ornaments . . . and painted glass of the Temple church, London. From drawings by W. R. Essex. London, 1845. ***K.42.12**

Wackernagel, W. Die deutsche Glasmalerei. Geschichtlicher Entwurf. Leipzig, 1855. **4063.14**

Waring, J. B. Examples of stained glass [etc.]. London, 1858. Pls. F°. ***Cab.80.92.3**

Warnecke, F. Musterblätter für Künstler und Kunstgewerbetreibende, insbesondere für Glasmaler. Nach Original-Entwürfen von Hans Holbein, Manuel Deutsch . . . [2te Aufl.] Berlin. [1883.] 100 pls. F°. ***Cab.80.39.2**

Weale, J. Divers works of early masters of Christian decoration. With examples of ancient painted and stained glass. London, 1846. 2 v. Pls. F°. ***Cab.80.180.1; **Cab.80.180.2**

Willement, T. A concise account of [his] principal works in stained glass. [London.] 1840. Pl. **8073.4**

Winston, C. An inquiry into the difference of style observable in ancient glass paintings, especially in England: with hints on glass painting by an amateur. Oxford, 1867. Text, 1 v.; Atlas, 75 pls. ***4066.1**

— Memoirs illustrative of the art of glass-painting. London, 1865. Pls. **4065.28**

Decoration: (1) Wood work.

- Bemrose, W.** Fret cutting and perforated carving. 2d ed. London. [1868.] Pls. **8072.2**
 — Same. 7th ed. [1875.] **8072.11**
 — Manual of buhl-work and marquetry. London. [1872.] Col. pls. **4021.52**
Boetticher, C. Die Holzarchitektur des Mittelalters. Th. 1, Heft 1-4; Berlin, 1836-42. Pls. F°. ***8100.2**
 No more published.
Caspar, L. Vorlagen zu Holz-Intarsien in verschiedenen Stilarten. Dresden, 1888. 20 pls. F°. ***Cab.80.36.5**
Denning, D. Wood carving for amateurs. 2d ed. London, 1894. Illus. Pls. **8018.185**
Engl, J. Oesterreichische Holzarchitektur. Das Salzburger Gebirgsbaus (Pinzgauer Typus). Wien, 1894. Illus. 37 pls. F°. ***8080.61**
Falke, J. von. Mittelalterliches Holzmobiliar. Wien, 1894. 40 pls. [Kaiserlich-königliches österreichisches Museum für Kunst und Industrie.] F°. ***8080.68**
Frullini, C. L. Italienische Holzsculpturen. 1te Ser. Berlin. [1889.] 20 pls. F°. ***Cab.80.47.5**
 — Panneaux et ornements en bois sculpté. Paris. 29 photographs. ***8093.27**
Hampshire county council. Technical education committee. Lessons in woodwork for evening classes, comprising exercises in the principles of joinery and studies and designs for wood-carving. London. [1893.] 20 pls. F°. **8010a.129**
Hefner-Alteneck, J. von. Ornamente der Holzsculptur von 1450-1820, aus dem bayerischen National-Museum. Frankfurt a. M., 1881. 40 pls. F°. ***8080a.35**
Huber, A. Kleine Architekturen zur Ausführung in Holz. Berlin. [1891.] 60 pls. F°. ***8080.21**
Hulme, F. E. Examples for fret-cutting and wood-carving. London, 1877. 24 pls. Sm. f°. ***8070.16**
Leland, C. G. A manual of wood carving. Revised by J. J. Holtzapffel. London, 1890. Illus. **8014.116**
Lostalot, A. de. Les arts du bois. (Sculpture sur bois. Meubles.) 3e éd. Paris. [1893?] Pls. [Dessins et modèles.] **8072.124**

- Marshall, A.** Specimens of antique furniture and woodwork. London, 1888. 50 pls. F°. ***Cab.40.11.5**
Martineau, Gertrude. A village class for drawing and wood carving. Hints to teachers. London, 1891. Illus. **8069.140**
Miller, F. Wood-carving; with notes on design as applied to carved wood. London. [1885?] Illus. **8018.79**
Niedling, A. Kirchliche Tischler- u. Holzbildhauer-Arbeiten im romanischen und gothischen Styl. Lief. 1. Berlin. [1894.] 8 pls. F°. ***4100.77**
Redfarn, W. B. Ancient wood & iron work in Cambridge. Letterpress by J. W. Clark. Cambridge. [1886.] 28 pls. F°. ***8080.30**
Rhenius, W. Eingelegte Holzornamente der Renaissance in Schlesien. 1550-1650. Berlin, 1881. 20 pls. F°. ***Cab.80.61.6**
Rowe, Eleanor. Hints on wood-carving. 3d ed. [London, 1889.] Illus. **8069.122**
Sanders, W. B. Examples of carved oak woodwork. London, 1883. 25 pls. F°. ***Cab.40.22.5**
Schauer mann, F. L. Wood carving in practice & theory, as applied to home arts. London. [1890.] Illus. **8017.122**
Small, J. W. Scottish woodwork of the 16th & 17th centuries. Edinb. [1878.] 100 pls. F°. ***Cab.80.142.1**
Ungewitter, G. G. Vorlegeblätter für Holzarbeiten. 2. Aufl. Glogau. [1864.] 48 pls. F°. ***Cab.40.15.2**
Williams, H. T. Ornamental designs for fret-work, fancy carving and home decorations. N. Y., 1875. 24 pls. Sm. f°. ***8070.58**
Williams, R. F. An historical sketch of the art of sculpture in wood. London, 1835. **4077.2**
Young, F. C. Ornamental carpentry. In 3 parts. Pt. 1: Wood carving, for amateurs, by Leo Pansey. Pt. 2: Decorative carpentry, by S. W. Gleeson White. Pt. 3: Oriental lattice work, by C. H. Ozanne. London, 1893. Illus. Pls. [Ward, Lock & Bowden's amateurs' practical aid series.] **8018.184**

XI. Handbooks.

(ESTIMATES, FORMULÆ, SPECIFICATIONS.)

- Addison, P. L.** Practical elements of construction. A reference book for engineers and builders. London, 1888. Illus. Pls. **8017.155**
Agenda Oppermann à l'usage des ingénieurs, architectes [etc.]. Paris, 1881. ***8019a.29**
Agenda spécial des architectes et des entrepreneurs de bâtiments pour l'année 1881. Paris, 1881. **8099.8**
Bales, T. The builder's clerk. A guide to the management of a builder's business. London, 1877. **8039.11**
Beaton, A. C. Pocket technical guide, measurer, & estimator for builders and surveyors. 6th ed. London, 1891. Illus. ***8039a.102**
Berg, L. de C. Safe building. A treatise giving the rules and formulæ used in the construction of buildings. Boston, 1889, 92. 2 v. Tables. Illus. **8035.14**

- Berthot, J. B. E.** Notes pour servir à résoudre quelques-unes des questions qui se présentent le plus souvent lorsqu'on projette ou qu'on dirige les travaux publics. Paris, 1837. 2 folded pls. **8039.65**
Blackall, C. H. Builders' hardware. A manual for architects, builders, and house furnishers. Boston, 1890. Illus. Pls. **8015.109**
Boxer, F. N. Architects' and artisans' price book, tables, glossary [etc.]. Montreal, 1876. 2 v. Pls. ***8030a.7**
Builder's and contractor's price-book for 1861. 6th ed. Rev. by G. R. Burnell. London, 1861. **4034.19**
Clark, T. M. Building superintendence: a manual for young architects [etc.]. Boston, 1884. Illus. **4096.74**
 — Same. N. Y., 1894. **4096.80**

Handbooks

Claudel, J. Formules, tables et renseignements pratiques; aide-mémoire des ingénieurs, des architectes, etc. 3e éd. Paris, 1854. 3 folded pls. 4033.6

Crosby, T. Builders' price book for 1858. 57th ed. London, 1858. 4033.8

Davy, C. The architect, engineer and operative builder's constructive manual. New ed. London, 1841. Pls. 4093.6

Dixon, D. B. Vade mecum: a work of reference for the use of architects, architectural iron workers, builders . . . Chicago, 1893. 8037.100

Donaldson, T. L. Handbook of specifications. With a review of the law contracts, by W. Cunningham Glen. London. 2 v. Pls. 4095.11

Eassie, P. B. Wood and its uses: a handbook for contractors, builders, architects, etc. Gloucester, 1874. Illus. 4017.16

Fletcher, B. Dilapidations; a text-book for architects and surveyors, in tabulated form. 4th ed. London, 1891. 3667.87

— Quantities; a text-book for surveyors, in tabulated form. London, 1877. Illus. 3938.64

Gallier, J. The American builder's general price book and estimator. 2d ed. Boston, 1836. 4039.53

Hallett, W. T. Specifications for frame houses, ranging in cost from 2000 to 20000 dollars. 3d ed. N. Y., 1881. 4012.70

Hawkings, J. The tradesman's guide to superficial measurement. 4th ed. London, 1891. 3938.97

Hicks, I. P. Builders' guide, comprising an easy system of estimating material and labor. N. Y., 1893. Illus. Portr. 8039.149

Hodgson, F. T. The builder's guide, and estimator's price books. N. Y., 1890. *8039.107

Holly, H. W. The carpenter's and joiner's handbook: containing a complete treatise on framing hip and valley roofs. . . Rev. ed. N. Y., 1890. Illus. 8039.150

Hoakins, G. G. The clerk of works. A vade mecum for all engaged in the superintendence of building operations. 5th ed. London, 1898. 8029.117

Humber, W. Handy book for the calculation of strains in girders. N. Y., 1869. Illus. 4109.3

Hurst, J. T. A handbook of formulae, tables and memoranda for architectural surveyors. 14th ed. London, 1892. 3939.48

Kerr, R. The consulting architect. London, 1886. 4096.69

Kidder, F. E. The architect's and builder's pocket-book. N. Y., 1885. Illus. 8028.41

— Same. 9th ed. 1892. 8039.124

Miller, F. T. W., ed. Lockwood & co's builder's and contractor's price book. London, 1876, 79. 2 v. 4029.66

Moerman, C. Traité des constructions civiles ou mémorial vade mecum des entrepreneurs, architectes-mètres, etc. 2e éd. Paris, 1876. 3 folded pls. 4099.62

Moloney, T. The carpenter's and joiner's pocket companion. Also, a treatise on the framing square. N. Y., 1888. 8029.108

New Jersey steel and iron co. Useful information for engineers, architects and constructors. N. Y., 1891. *8039.132

Peoples, W. Pocket stair builder and carpenters' hand book. Pittsburgh, 1892. 52 pls. *8014.166

Pewtner, W. Pewtner's comprehensive specifier. A guide to the practical specification of every kind of building-artificer's work. London, 1870. 8095.24

Prud'homme, L. Cours pratique de construction rédigé conformément au paragraphe cinq du programme officiel des connaissances pratiques exigées pour devenir ingénieur. Paris, 1870. 2 v. Illus. 8026.8

Rankine, W. J. M. Useful rules and tables relating to mensuration . . . structures [etc.]. 2d ed. London, 1867. A.202.3

Roberts, A. and P., & co. Wrought iron and steel in construction. Rules, formulæ, and tables. 8th ed. Phila. [1892.] 44 pls. *8039.130

Rogers, F. The architect's guide. London, 1877. 4099.36

— Same. 2d ed. 1884. Illus. 8099.27

— The architect's text book of useful information. London. 4019.52

— Specifications for practical architecture. Prefixed, an essay on the structure and science of modern buildings, upon the basis of the work of Alfred Bartholomew. 3d ed. London, 1893. Folded pls. *8093.112

Simon, J. D. The house owner's estimator; or, "What will it cost to build, alter, or repair?" Edited and revised by F. T. W. Miller. London, 1874. Illus. 4018.56

— Same. 3d ed. 1881. 4017.83

Smeaton, A. C. The builder's pocket companion. Phila., 1852. 8039.12

Stephenson, G. Estimating: a method of pricing builders' quantities for competitive work. 2d ed. London, 1890. 8039.113

— Repairs; how to measure and value them. A handbook for the use of builders, decorators, &c. London, 1890. 8018.134

Stetson, Moseley & co. Tables showing the comparative strength of timber used for building purposes. Boston, 1881. 4016.102

Strobel, C. L., and Kindl, F. H., eds. Pocket companion, containing information and tables, appertaining to the use of wrought iron and steel, as manufactured by Carnegie, Phipps & co. Pittsburgh, 1892. Illus. *8039.131

Tedesco, N. de. Tables et graphiques pour le calcul des arches surbaissées en maçonnerie. d'après la méthode de M. Tourtey. Paris, 1891. 25 pls. Sm. fo. **E.5121.20

Thwing, C. Rules of carpenters' work. New Haven, 1805. 8019a.121

Vogdes, F. W. The architect's and builder's pocket companion and price book. Phila., 1872. 8038.3

Young, W. Spons' architects' and builders' pocket-book of useful memoranda and prices. London, 1873. 8019a.13

— Same. 5th ed. 1878. Illus. *8019a.30

XII. Building laws, Contracts, etc.

See also Sanitation. Page 108.

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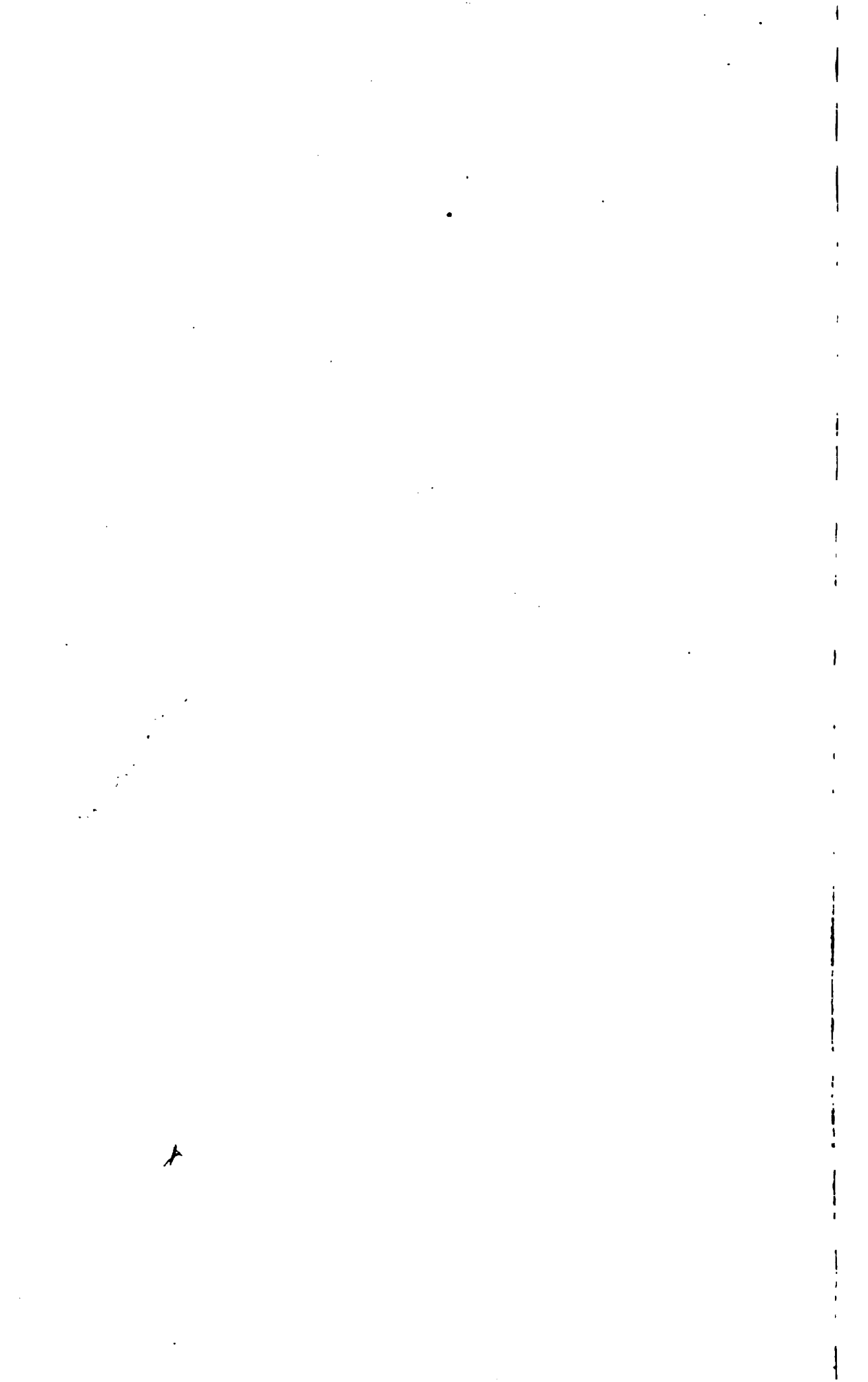
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